Programme: Film Festival auf dem Wiener Rathausplatz
From 29 June to 1 September 2024

Outstanding opera, classical music, dance, pop & jazz on screen.

www.wienholding.at/tag-der-offenen-tuer

Sponsored by
Bank Austria
Did you know that the IMZ curates and compiles the entire film programme for the Film Festival on Rathausplatz every year?

Promoting culture is our mission. Ensuring the performing arts are enjoyed by audiences around the globe is our method. Doing so grants a significant platform to cultural films + producers: either projected on a 300m² screen like tonight, or in cinemas, on TV + online as well as at festivals worldwide.

IMZ International Music + Media Centre
The global network for cultural content, headquartered in Vienna.

www.imz.at

ARE YOU ENJOYING TONIGHT’S FILM?

WELCOME TO VIENNA’S RATHAUSPLATZ!

Every year since 1991, this square has transformed into the stage for Europe’s biggest culture and culinary festival. Year after year, the popular Film Festival presents the best recordings from pop, rock, classical, jazz, musical, operetta and opera. And thanks to collaborations with the Vienna State Opera, Vereinigte Bühnen Wien and ORF III, you can look forward to a multitude of top-class productions once again this year. It’s this unique mix of first-rate music films and culinary delights from all over the world that captivates hundreds of thousands of guests each season.

The Film Festival is a symbolic representation of Vienna’s high quality of life, of shared summer moments and of the joy inherent in art and cuisine.

Enjoy your time set against this beautiful backdrop, surrounded by friendly faces and the kind of diverse offer you’ll only find in Vienna.

I wish you an evening to remember!

All the best and enjoy!

Dr. Michael Ludwig
Mayor of the City of Vienna
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1) Possible live broadcast: Austria in the round of 16 of UEFA EURO 2024™
2) Possible live broadcast: Austria in the quarter-finals of UEFA EURO 2024™

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# FILM FESTIVAL AT VIENNA’S RATHAUSPLATZ 2024

**THU 01.08.**  Pink — Live In Melbourne  
**FRI 02.08.**  Lemon And Berry  
Max And Moritz  
Hollywood In Vienna — A Celebration Of Disney Classics

**SAT 03.08.**  The Land Of Smiles: Opernhaus Zürich

**SUN 04.08.**  Otello: Vienna State Opera  
**MON 05.08.**  Iolanta And The Nutcracker: Volksoper Wien

**TUE 06.08.**  Raiders Of The Symphony  
**WED 07.08.**  Classical Music Under The Stars: Göttweig Abbey  
**THU 08.08.**  The Rolling Stones — Grrrl Live

**FRI 09.08.**  Go Away, Alfred!  
Tony Macaroni — The Children’s Cook Of Culinary Opera Arias  
Peaky Blinders — The Redemption Of Thomas Shelby

**SAT 10.08.**  Puccini And The World  
**SUN 11.08.**  L’Orfeo: Vienna State Opera  
**MON 12.08.**  Daniele Gatti Conducts Schoenberg, Strauss, Wagner  
The Philharmonics — Waltzes

**TUE 13.08.**  Hauser — Rebel With A Cello  
**WED 14.08.**  Theodora: MusikTheater An Der Wien  
**THU 15.08.**  John Mayer — Where The Light Is

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**FRI 16.08.**  Beaver  
Leaps In The Air — An Airship Journey With Music
Aida: Opera In The Quarry

**SAT 17.08.**  Thielemann Conducts Bruckner — Study Symphony & Nullte  
**SUN 18.08.**  Don Quixote: Vienna State Opera  
**MON 19.08.**  The Strangest Of Angels  
Galaxy Of Kendlinger

**TUE 20.08.**  Live — A Video Ballet: Vienna State Opera  
Smetana 200 — A Grand Gala Celebration

**WED 21.08.**  Carinthian Summer: A Soundtrack To The Stars  
Joyful Variations

**THU 22.08.**  Norah Jones Plays Baloise Session  
Coldplay — Ghost Stories  
**FRI 23.08.**  The Missing Spots  
The Magic Flute For Children  
La Fille Du Régiment: Vienna State Opera

**SAT 24.08.**  Snarky Puppy  
Gregory Porter — One Night Only  
**SUN 25.08.**  Le Nozze Di Figaro: Vienna State Opera

**MON 26.08.**  Beethoven — Violin Concerto  
Transit  
**TUE 27.08.**  A German Opera Night: Waldbühne Berlin

**WED 28.08.**  Josefine  
Opening Concert 2024: Grafenegg Festival

**THU 29.08.**  Pet Shop Boys — Dreamworld: The Greatest Hits Live  
At The Royal Arena Copenhagen

**FRI 30.08.**  Pond  
The Fairies  
Gregory Porter — One Night Only  
Steve Gadd Band: Monte-Carlo Jazz Festival

**SAT 31.08.**  Kublai Khan: MusikTheater An Der Wien

**SUN 01.09.**  Turandot: Vienna State Opera

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**Kinderoper | Children’s Opera Festival page 74–80**
The Rolling Stones show just how a golden anniversary should be done as they take to the stage at New Jersey’s Prudential Center for four nights as part of their “50 & Counting” tour. It’s the first time this show has been available since 2012, and having been re-edited and remixed, it’s now even more stunning. With guest spots from The Black Keys, Lady Gaga, John Mayer, Bruce Springsteen and Mick Taylor, this is a show that goes down as one of their most memorable ever.

It’s Austropop magic: an orchestra, conducted by Christian Kolonovits, plus numerous stars such as Gert Steinbäcker, Marianne Mendt, Ina Regen and many more revive the greatest hits and the most legendary Donauinselfest moments and also present some premieres. An evening with goosebumps and sing-along guaranteed!

Possible live broadcast: Austria in the round of 16 of UEFA EURO 2024™
We Are Musical — Musical Highlights From Vienna (2021)
with Carin Filipčić, Ana Milva Gomes, Maya Hakvoort a.o.
Orchestra of Vereinigte Bühnen Wien | Herbert Pichler, Michael Römer
director: Christian Struppeck | Ronacher, Vienna

At 2.00 am on 12 January 1985, Queen stepped out on stage to make one of their most historic concert appearances to date as they opened the Rio De Janeiro’s Rock In Rio festival to an audience of over 250,000. Hits featured during this Rock ‘n’ Roll spectacular are “Love Of My Life”, “Tie Your Mother Down”, “Radio Gaga” and many more.

Noel was the primary songwriter, lead guitarist and co-lead vocalist of the rock band Oasis until their split in 2009. After leaving Oasis, he formed Noel Gallagher’s High Flying Birds. He is one of the most successful songwriters in British music history, as the writer of eight UK number-one singles and co-writer of a further number one, as well as the sole or primary writer of ten UK number-one studio albums. He is widely considered to be one of the most influential songwriters in the history of British rock music, cited by numerous major subsequent artists as an influence.
Filmed by Grammy nominated director Paul Dugdale, “Ghost Stories Live” documents Coldplay’s unique performance of the “Ghost Stories” album to a small handful of fans in March 2014, two months prior to the album’s release. Shot in a custom-built amphitheatre at Sony Studios, Los Angeles, the groundbreaking production sets the band’s performance against stunning cinematic vignettes, 360-degree projections and overwhelming overhead imagery.

Legendary guitarist, singer/songwriter, Grammy winner, producer and Rock & Roll Hall Of Fame member, Lindsey Buckingham performs a selection of his greatest hits and solo material live in concert from Los Angeles. Recorded at the Saban Theatre in Beverly Hills, this blistering 100-minute concert was filmed with 10 high definition cameras. Directed by Jim Yukich.

On 4 July, the Vorteilsclub of the City of Vienna is hosting the first Vorteilsclub Disco Training. With a live DJ and coaches, a vibrant party atmosphere is combined with an effective workout. Come along in sportswear and with a training mat and take part for free.

PS: Did you know that Vorteilsclub membership is free and offers you -20 to -50 % discounts at over 600 Viennese companies? Scan — register — benefit:
**FRI 05. 07. | 21:30 | world music | 90 min.**

**Wiener Festwochen Opening Concert 2023**

with Alex Schauer, Anna Maria Hefele, Beardyman, Chaos String Quartet, Freestyle Orchestra, Hyung-ki Joo, Marie Spaemann, Nadja Maleh, Patrizio Ratto, Sandra Pires, Valérie Sajdik, Wolfgang Muthspiel, Yu Horiuchi | Rathausplatz, Vienna

Possible live broadcast: Austria in the quarter-finals of **UEFA EURO 2024™**

When acrobatics meet classical music, Vivaldi meets Screamin’ Jay Hawkins, string quintet meets breakdancing, poetry meets flamenco, and beatboxing meets chanson, the Wiener Festwochen are opened: artists from all over the world came together in 2023 for a musically artistic celebration, where each performance, like a well-curated box of chocolates, becomes a sweet surprise and a little work of art.

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**SAT 06. 07. | 21:30 | rock | 60 min. | DVD 🎈**

**Imagine Dragons — Smoke + Mirrors Live (2015)**

Toronto, Kanada

“Smoke + Mirrors Live" captures a particularly hot night in July 2015 when Imagine Dragons brought their award-winning “Smoke + Mirrors World Tour" to Toronto. In front of 15,000 screaming fans, the Grammy winning band delivered a phenomenal performance featuring all the hits and fan favourites from their first two records.

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**followed by | blues | 52 min. | DVD 🎈**

**Amy Winehouse — I Told You I Was Trouble — Live In London (2007)**

Hot from her triumph at the 2007 Brit Awards where she won Best British Female and her Ivor Novello Award for Best Contemporary Song — “Rehab", Amy Winehouse performs live at the Shepherd’s Bush Empire. This amazing concert features songs from her hit album “Back To Black" and the 2003’s Mercury Music Prize nominated album “Frank". Featuring songs such as “Tears Dry On Their Own”, “Rehab”, “Back To Black”, “Take The Box”, “Know You Now”, “You Know I’m No Good”, “Just Friends” and many more.
Frantic, fun and fantastic ... The Isle of Wight Festival 2022’s stellar line-up includes headline performances from Muse, Lewis Capaldi and Kasabian as well as a DJ set from one of the world’s leading DJ’s Pete Tong and performances from Nile Rogers & Chic, The Proclaimers, Madness, Sigrid and Blossoms.

A memorable performance from Eric Clapton’s 2007 world tour with special guests J.J. Cale, Derek Trucks, Doyle Bramhall II and Robert Cray. Now with fully remastered audio, the concert features a superb set list from across Clapton’s career, including “Layla”, “Wonderful Tonight”, “Tell The Truth”, “Key To The Highway”, “Little Queen Of Spades” and “Further On Up The Road”. 
In the two UEFA EURO 2024™ semi-finals, the four best teams in the tournament will battle it out for a place in the grand final. Who gets to play for the title of European champion on 14 July in Berlin will be decided in two guaranteed thrilling and exciting matches, which will be broadcast in top quality on Rathausplatz.

Filmed on P!nk’s mega-successful 2013 world tour, this Grammy nominated film captures P!nk at a sell-out show at Rod Laver Arena in Melbourne. The show was filmed on P!nk’s “The Truth Above Love Tour”, which culminated in 140 shows across 13 countries. P!nk has sold over 40 million albums and 65 million singles. The film cuts across all of P!nk’s repertoire, and features her biggest hits including “Blow Me (One Last Kiss)”, “F***in’ Perfect”, “Try”, “Raise Your Glass”, “So What” and “Just Give Me A Reason”.

© David Bohmann
© Sony Music Entertainment
FRI 12. 07. | 21:15 | Austropop | 95 min. | DVD 🎞️
Austria 3 — Live In Front Of Schönbrunn Palace (2000)
Rainhard Fendrich, Wolfgang Ambros, Georg Danzer
Schönbrunn Palace, Vienna

An extraordinary open-air concert featuring Rainhard Fendrich, Wolfgang Ambros and Georg Danzer in front of Schönbrunn Palace in the year 2000. With hits like “Du bist die Blume aus dem Gemeindebau”, “Ruaf mi ned au”, “I Am From Austria” and many more.

SAT 13. 07. | 21:15 | rock | 92 min. | DVD 🎞️
Coldplay — Live 2012
Paris, Montreal, Glastonbury

“Live 2012” documents Coldplay’s acclaimed “Mylo Xyloto World Tour” and includes footage from Coldplay’s shows at Paris’ Stade de France, Montreal’s Bell Centre and their triumphant Pyramid Stage headline performance at Glastonbury Festival in 2011. The film was directed by Paul Dugdale and includes performances of “Mylo Xyloto”, “In My Place”, “Yellow”, “Princess Of China”, “Viva La Vida”, “Charlie Brown” and “Paradise”.

© ORF/Andreas Fries
© Warner Music Group
SUN 14. 07. | 21:00
LIVE: UEFA EURO 2024™ final

Exactly one month after the opening match of the tournament, the long-awaited final of UEFA EURO 2024™ will take place in Berlin's Olympic Stadium. In front of more than 70,000 guests, it will be decided which country will ultimately lift the coveted Henri Delaunay Cup and thus succeed Italy, which previously prevailed.

MON 15. 07.
closed

TUE 16. 07. | 21:15 | opera | 125 min.
Madama Butterfly: Vienna State Opera (2020)
Giacomo Puccini
with Asmik Grigorian, Virginie Verrez, Freddie De Tommaso a.o.
Vienna State Opera Orchestra | Philippe Jordan
stage director: Carolyn Choa

For Lieutenant Benjamin Franklin Pinkerton, marriage to Cio-Cio-San, known as Butterfly, is a casual convenience during his stay in Nagasaki. However, Cio-Cio-San takes the marriage very seriously. She converts to Christianity and accepts the estrangement from her family. Pinkerton returns to the USA. When he returns after three years, he is accompanied by his new wife. They come to take the child that Cio-Cio-San has borne after Pinkerton's departure. Cio-Cio-San prepares the child for departure and takes her own life.
It was a veritable thunderclap in the jazz world when Norah Jones burst onto the scene twenty years ago with “Come Away With Me”. Her album instantly won five Grammys, sold millions of copies and saved her label Blue Note from impending doom. Even back then, fans wondered whether this soft, gentle voice could sing jazz. She can — and how! And the brilliant piano playing of the just twenty-four-year-old did the rest: a new voice had conquered the world.

Regarded as one of the most influential drummers in contemporary music, Gadd can play anything, easily bridging different musical styles. His feel, technique and musicality on such tunes as Paul Simon's “Fifty Ways”, Steely Dan's “Aja”, and Chick Corea's “Nite Sprite” were so awe-inspiring and his concepts so innovative that they instantly assured his special position in the history of the percussive arts.
Sat 20. 07. | 21:15 | operetta | 160 min.

Die Fledermaus: Bavarian State Opera (2023)
Johann Strauß
with Georg Nigl, Diana Damrau, Martin Winkler a.o.
Bavarian State Orchestra | Vladimir Jurowski
stage director: Barrie Kosky | Bavarian State Opera, Munich

Barrie Kosky affords the “operetta of all operettas” a new look and focuses on its morbid side. The scene is Vienna, city of the golden operetta era, where “Die Fledermaus” celebrated its world premiere at the Theater an der Wien in 1874. The revenge of the bat becomes a nightmare for Gabriel von Eisenstein and many others. A society, an entire city dances towards the abyss.

Fri 19. 07. | 21:15 | opera modern | 150 min.

Champion: Metropolitan Opera (2023)
Terence Blanchard
with Ryan Speedo Green, Eric Owens, Latonia Moore, Stephanie Blythe
The Metropolitan Opera Orchestra | Yannick Nézet-Séguin

Six-time Grammy Award-winning composer Terence Blanchard brings his first opera to the Met after his “Fire Shut Up In My Bones” triumphantly premiered with the company to universal acclaim in 2021–22. Bass-baritone Ryan Speedo Green is the young boxer Emile Griffith, who rises from obscurity to become a world champion, and bass-baritone Eric Owens portrays Griffith’s older self, haunted by the ghosts of his past.
On the occasion of the Beethoven Year 2020, one of the greatest pianists of our time once again performed Beethoven's late works: Maurizio Pollini returned to the Herkulessaal in Munich for the piano sonatas No. 30, 31, 32. This is exactly where the legendary, sharply contoured and technically flawless studio recordings had been recorded. Only a few years before, Pollini had completed the recording cycle of all Beethoven piano sonatas which he had begun in 1975. It took about four decades, almost an entire pianist’s life.

John Neumeier can tell a story with wordless bodies alone” (APA). Based on the novel by Alexandre Dumas and with music by Frédéric Chopin, the “Lady Of The Camellias” depicts the tragic love story between Armand Duval and courtesan Marguerite Gautier. The stage and costume design by the illustrious Jürgen Rose are a perfect backdrop for the cinematic choreography, which places its full focus on the emotional lives of the characters — a masterpiece of recent dance history joins the Vienna repertoire.

The partnership between Maurice Béjart and the Paris Opera lasted for over forty years and provided the institution with more than twenty pieces. In a tribute to this choreographer, who died fifteen years ago, the Paris Opera Ballet presents three works initially created during the seventies and which all shine with equal choreographic and musical intensity.
A unique project involving the two largest music universities in the country, in collaboration with ORF III, enters its third round this year. Following celebrations for Beethoven and Mozart, emerging talents from the Austrian music scene will perform the most beautiful works of Joseph Haydn. Students from the two Viennese music universities, the University of Music and Performing Arts Vienna (mdw) and the Music and Arts University of the City of Vienna (MUK), will take the stage. A colourful mix of quartets and quintets, a trumpet concerto, a love duet, symphonies, and a “creative” oratorio will showcase the compositional diversity of the great composer of the Viennese Classical era.

Eric Clapton — Live In San Diego (2007)
San Diego, California

A memorable performance from Eric Clapton's 2007 world tour with special guests J.J. Cale, Derek Trucks, Doyle Bramhall II and Robert Cray. Now with fully remastered audio, the concert features a superb set list from across Clapton’s career, including “Layla”, “Wonderful Tonight”, “Tell The Truth”, “Key To The Highway”, “Little Queen Of Spades” and “Further On Up The Road”.

followed by | rock | 60 min. | DVD 🎬
Queen — Live In Rio (1985)
Rio de Janeiro, Brasil

At 2.00 am on 12 January 1985, Queen stepped out on stage to make one of their most historic concert appearances to date as they opened the Rio De Janeiro’s Rock In Rio festival to an audience of over 250,000. Hits featured during this Rock ‘n’ Roll spectacular are “Love Of My Life”, “Tie Your Mother Down”, “Radio Gaga” and many more.
FRI 26. 07. | 21:15 | opera | 150 min.  
**The Magic Flute: Opera In The Quarry** (2019)  
Wolfgang Amadeus Mozart  
with Attilio Glaser, Theresa Dax, Keith Bernard Stonum, Danae Kontora, Ana Maria Labin, Max Simonischek, Luke Stoker  
Budapest Philharmonic Orchestra | Karsten Januschke  
Quarry, St. Margarethen

Prince Tamino is sent by the Queen of the Night to rescue her daughter Pamina, who has been kidnapped by Sarastro. By his side is the bird catcher Papageno. Tamino receives a magic flute, Papageno a magical glockenspiel, to tame wild animals, pass trials, and solve riddles. Who will triumph — night or day? Good or evil? In the end, love alone emerges victorious.

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THU 25. 07. | 21:15 | pop | 70 min.  
**Freya Ridings Plays Baloise Session** (2023)  
Basel, Switzerland

Freya Ridings is an English singer, songwriter and multi-instrumentalist. Ridings rose to prominence in 2017 with her ballad, “Lost Without You”, which became a top-ten hit on the UK Singles Chart. She followed this with the release of her debut extended play, “You Mean The World To Me” (2019). Her self-titled debut album was supported by the single “Castles”, which would become her international breakthrough.

followed by | pop | 85 min.  
**Jessie J Plays Baloise Session** (2023)  
Basel, Switzerland

Jessie J was born for music, stood on the musical stage in London’s West End at the age of eleven, graduated from the BRIT School and earned her first money as a songwriter for Alicia Keys, Chris Brown and Miley Cyrus, among others. Then she ventured to the front herself: her singles “Do It Like A Dude” and “Price Tag” took the charts by storm. The power woman from Essex is showered with honors, sings at the closing ceremony of the Olympic Games in London — and doubles down with the super hit “Bang Bang”.
**SAT 27. 07. | 21:15 | rock | 92 min. | DVD 🎬**

**Coldplay — Live 2012**  
Paris, Montreal, Glastonbury

“Live 2012” documents Coldplay’s acclaimed “Mylo Xyloto World Tour” and includes footage from Coldplay’s shows at Paris’s Stade de France, Montreal’s Bell Centre and their triumphant Pyramid Stage headline performance at Glastonbury Festival in 2011. The film was directed by Paul Dugdale and includes performances of “Mylo Xyloto”, “In My Place”, “Yellow”, “Princess Of China”, “Viva La Vida”, “Charlie Brown” and “Paradise”.

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**SUN 28. 07. | 21:15 | opera | 125 min.**

**Manon Lescaut: Vienna State Opera** (2023)  
Giacomo Puccini  
with Anna Netrebko, Davide Luciano, Joshua Guerrero, Evgeny Solodovnikov a.o.  
Vienna State Opera Orchestra | Jader Bignamini  
stage director: Robert Carsen

When Manon arrives in Amiens, she meets Des Grieux and immediately falls madly in love with him. Despite their escape to Paris to start a life together, Manon’s desire for luxury and wealth becomes her downfall. She leaves Des Grieux for the wealthy Geronte, but soon regrets her decision and flees again with Des Grieux. However, their love is put to the test when Manon is arrested and deported to America.

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© Wiener Staatsoper/Michael Pöhn
MON 29. 07. | 21:15 | ballet | 76 min.

Andrey Kaydanovsky — The Sleeping Beauty (2024)
Pyotr Ilyich Tchaikovsky
Bruckner Orchester Linz | Marc Reibel
Landestheater Linz

In this interpretation, Sleeping Beauty lives isolated in a world shaped by hedonism, created as a social panorama in a kind of chamber play. She falls into a deep sleep in which the unconscious penetrates to the surface. Sleeping Beauty finally awakens in a reality that is new to her and that will make her a self-confident and self-determined woman. With a lot of humour bordering on the absurd, Andrey Kaydanovsky deals with the difficult process of growing up.

followed by | short films | 45 min.

Vienna Shorts: Life, A Roller Coaster (2024)

Life, a roller coaster — or perhaps a circle? With the sounds of the Ralph Mothwurf Orchestra, we embark on a diverse journey through various emotional stages at the international short film festival VIENNA SHORTS: the nostalgic reminiscence (“Something To Remember”), the ambivalence (“Mixed Feelings”), the euphoria (“Life Is So Beautiful”). In the end, we dive in and find ourselves “Underwater” with Kim Spierenburg. Maybe we just need a vacation?

TUE 30. 07. | 21:00 | gala concert | 138 min.

Vienna Philharmonic With Seiji Ozawa & Zubin Mehta (2016)
Wolfgang Amadeus Mozart, Franz Schubert, Tōru Takemitsu, Johann Strauß II
with Anne-Sophie Mutter, Chen Reiss
Suntory Hall, Tokio

At this Gala Concert celebrating the Suntory Hall’s 30th anniversary, Seiji Ozawa and Zubin Mehta took turns conducting, the Vienna Philharmonic delivered the music and the two soloists, Anne-Sophie Mutter and Chen Reiss, added to the world-class performances.
The 9th Symphony by Beethoven, undoubtedly one of the greatest masterpieces of classical music, has over time attained symbolic status in various ways. For the 200th anniversary of its premiere, the European cultural channel ARTE has conceived an ambitious project, both organizationally and artistically: the performance of Beethoven’s world-famous symphony in four cities closely connected to Beethoven’s life and work, on 7 May 2024: in Leipzig, Paris, Milan, and Vienna.

Filmed on P!nk’s mega-successful 2013 world tour, this Grammy nominated film captures P!nk at a sell-out show at Rod Laver Arena in Melbourne. The show was filmed on P!nk’s “The Truth Above Love Tour”, which culminated in 140 shows across 13 countries. P!nk has sold over 40 million albums and 65 million singles. The film cuts across all of P!nk’s repertoire, and features her biggest hits including “Blow Me (One Last Kiss)”, “F***in’ Perfect”, “Try”, “Raise Your Glass”, “So What” and “Just Give Me A Reason”. 

WED 31.07. | 21:00 | concert classical | 83 min.
Ludwig van Beethoven — 9th Symphony From Leipzig, Paris, Milan, Vienna (2024)
with Rachel Willis-Sørensen, Tanja Ariane Baumgartner, Andreas Schager, Christof Fischesser
Gewandhausorchester Leipzig, Orchestre de Paris, Orchestra del Teatro alla Scala, Wiener Symphoniker | Andris Nelsons, Klaus Mäkelä, Riccardo Chailly, Petr Popelka

THU 01.08. | 21:00 | pop | 100 min.
P!nk — Live In Melbourne (2013)
Stars from Broadway and West End pay tribute to 8-time Academy Award winner Alan Menken with a spectacular gala concert in the Wiener Konzerthaus. Menken’s longtime music director, Michael Kosarin, conducts the ORF Vienna Radio Symphony Orchestra. The programme for the gala includes highlights of Alan Menken’s career including, “The Little Mermaid”, “Beauty And The Beast”, “Aladdin”, “Tangled”, “Hercules”, “The Hunchback Of Notre Dame” and “Pocahontas”.

“Always smile and always be cheerful, always satisfied, no matter what happens, smile in spite of your sorrows and a thousand aches and pains”, sings Prince Sou-Chong, thus introducing the fundamentally melancholic tone of “Das Land des Lächelns” (The Land Of Smiles), which even has a tragic ending in store. For the new production of this operetta, world-class tenor Piotr Beczala returned to the Opernhaus Zürich as Sou-Chong.
Seats will be available from 16 July!
Never has Giuseppe Verdi composed revenge, intrigue and jealousy fierier and more diabolical than in his late opera "Otello". One of the greatest love stories in literature — Otello is the second of Verdi’s three Shakespeare operas — fails brutally, cruelly and senselessly. With the title role of Otello, Jonas Kaufmann takes on what is probably the most demanding part of his vocal register. He is “in splendid form” (Kronen Zeitung) and “has sung his way into the Olympus as an interpreter of Otello” (klassik-begeistert.de) with this performance.

When Tchaikovsky premiered his famous ballet “The Nutcracker” in Saint Petersburg 130 years ago, it was presented as a double bill, as standard at the time, together with the opera "Iolanta". The Volksoper Wien, being part home to the famous Wiener Staatsballett, under the helm of the new artistic director Lotte de Beer and music director Omer Meir Wellber presents both works again in one evening, but not as two separate pieces, but by fusing the two works into one. It’s a "successful debut that is also musically convincing" and the "two pieces intertwine like gears".

SUN 04.08. | 21:00 | opera | 140 min.
**Otello: Vienna State Opera** (2023)
Giuseppe Verdi
with Jonas Kaufmann, Rachel Willis-Sørensen, Ludovic Tézier a.o.
Vienna State Opera Chorus
Vienna State Opera Orchestra | Alexander Soddy
stage director: Adrian Noble

MON 05.08. | 21:00 | musical theatre | 98 min. | DVD
**Iolanta And The Nutcracker: Volksoper Wien** (2023)
Pyotr Ilyich Tchaikovsky
with Mila Schmidt, Felipe Vieira, Olesya Golovneva, Stefan Cerny
Wiener Staatsballett
Volksoper Wien Orchestra | Omer Meir Wellber
TUE 06. 08. | 21:00 | film music | 86 min.
**Raiders Of The Symphony** (2023)
John Williams
with Beate Mordal, Christina Åstrand
Danish National Symphony Orchestra | Christian Schumann
Koncerthuset, Copenhagen

On the occasion of the premiere of the fifth "Indiana Jones" film, the Danish National Symphony Orchestra paid tribute to George Lucas’/Harrison Ford’s professor of archaeology, Dr. Jones, and his hunt for the accursed treasures and criminal Nazis. John Williams’ fabulous music for the "Indiana Jones" films takes up a large portion of the concert, which also features music from films that focus on the investigation of mysterious temple ruins, dense jungle, dusty museums and sandblasted deserts.

WED 07. 08. | 21:00 | gala concert | approx. 90 min.
**Classical Music Under The Stars: Göttweig Abbey** (2024)
with Elina Garanča, Serena Sáenz and Iván Ayón Rivas
Volksoper Wien Orchestra | Karel Mark Chichon

Kammersängerin Elina Garanča enthralled her audience on 3 July at Göttweig Abbey, together with Serena Sáenz and Iván Ayón Rivas. In 2024, Elina Garanča and Serena Sáenz already shone together during their highly acclaimed performance at the Vienna Opera Ball. This summer, once again, the highest cultural enjoyment is offered under the open sky. An exceptional and emotionally charged concert experience — featuring the highlights of their repertoire, a tribute to Maria Callas, and a personal musical world premiere!
The Rolling Stones show just how a golden anniversary should be done as they take to the stage at New Jersey’s Prudential Center for four nights as part of their “50 & Counting” tour. It’s the first time this show has been available since 2012, and having been re-edited and remixed, it’s now even more stunning. With guest spots from The Black Keys, Lady Gaga, John Mayer, Bruce Springsteen and Mick Taylor, this is a show that goes down as one of their most memorable ever.

FRI 09.08. | 21:00 | ballet | 105 min.
Peaky Blinders — The Redemption Of Thomas Shelby (2023)
Roman GianArthur
choreographer: Benoit Swan Pouffer

A new dance theatre event, delving into the story of Tommy Shelby and the Peaky Blinders, written by the creator of the global hit television series.
SAT 10. 08. | 21:00 | gala concert | 80 min.

**Puccini And The World** (2024)
Puccini, Verdi, Wagner, Ravel, Gershwin
with Selene Zanetti, Francesco Demuro, Alexander Malofeev
Orchestra del Teatro La Fenice | James Conlon
St. Mark’s Square, Venice

To commemorate Giacomo Puccini’s centenary of death, Teatro La Fenice in Venice and Radiotelevisione Italiana present a special concert from one of the most famous squares in the world, with the most popular arias from Puccini’s operas along with a splendid repertoire of the great masters such as Wagner, Ravel, Verdi as well as Gershwin, to celebrate the 100th anniversary of his “Rhapsody In Blue”. The conductor is James Conlon.

SUN 11. 08. | 21:00 | opera | 120 min.

**L’Orfeo: Vienna State Opera** (2022)
Claudio Monteverdi
with Kate Lindsey, Georg Nigl, Slávka Zámečníková, Christina Bock, Andrea Mastroni, Wolfgang Bankl, Hiroshi Amako a.o.
Concentus Musicus Wien | Pablo Heras-Casado
stage director: Tom Morris

One of the most poignant love stories of all time: On the day of her wedding to Orfeo, Euridice dies from a snake bite. The desperate singer decides to descend into the underworld to bring his beloved back. In Tom Morris’ production, the audience is invited to the wedding celebration of Orfeo and Euridice and experiences the ensuing catastrophe up close. As a result of the traumatic experience, Orfeo is confronted with the underworld of his unconscious. Only after going through the five stages of grief will he be able to accept the death of his beloved.

![Image of Teatro La Fenice](image1.jpg)

![Image of L’Orfeo](image2.jpg)
Daniele Gatti conducts three works of late Romanticism that depict existential moments: In “Verklärte Nacht”, Arnold Schoenberg uses expressive language to describe the emotional state of a couple in love during a nighttime walk. Richard Strauss’ “Tod und Verklärung” reflects the emotions and visions of a dying person. The opera “Tristan und Isolde”, composed by Richard Wagner, embodies passionate love, finding its ultimate fulfilment in death.

The Philharmonics, an ensemble founded by members of the Vienna Philharmonic, fill Café Sperl with some of the most authentic Viennese sounds imaginable — the Strauß waltzes arranged and performed by Schoenberg, Berg, and Webern in May 1921 to raise funds for their groundbreaking “Society for Private Musical Performances”. They maintain the authentic atmosphere with Godowsky’s homage to the city, “Alt-Wien”, and a handful of Kreisler gems.

In a musical spectacle that transcended genres and pushed the boundaries of classical music, cellist Stjepan Hauser took center stage in Budapest for his groundbreaking “Rebel With A Cello” concert on a magical night. The historic event marked Hauser’s first-ever solo show of this nature, where he seamlessly blended classical virtuosity with a rebellious spirit, captivating the audience from the first note.
Händel’s oratorio “Theodora” centres on a woman who displays a determination that today appears startling and disturbing. For Theodora, a princess who has converted to Christianity, earthly existence means nothing compared to the promise of eternal salvation. She disobeys the command issued by the Roman emperor to worship Jupiter, preferring instead to die in the name of freedom of religion.

A film document of John Mayer’s knock-out performance at the Nokia Theatre at L.A. Live in Los Angeles, California on 8 December 2007. The concert film features three separate performances: an acoustic set opened by Mayer and joined by the guitarists from his band, the second with the John Mayer Trio and the third with John Mayer’s regular touring band.
To mark Anton Bruckner’s bicentenary in 2024, Christian Thielemann, the Vienna Philharmonic and Unitel are recording the first Bruckner cycle with a single conductor in the orchestra’s history. Two premieres: With the “Study Symphony” and the “Nullte”, the Vienna Philharmonic under Christian Thielemann continued their Bruckner cycle in the empty Musikverein. For orchestra and conductor, these were first encounters.

The love between the servant Aida and the captain Radames must remain secret to avoid awakening the jealousy of the Pharaoh’s daughter, Amneris. No one suspects that Aida is the imprisoned princess of Ethiopia. When the gods determine Radames’ fate as the commander in the decisive battle between the Egyptians and the Ethiopians, Aida is plunged into an irresolvable conflict of conscience.
SUN 18.08. | 20:45 | ballet | 115 min.
Don Quixote: Vienna State Opera (2016)
Ludwig Minkus
with Kamil Pavelka, Christoph Wenzel, Maria Yakovleva, Denys Cherevychko a.o.
Vienna State Opera Orchestra | Kevin Rhodes
choreographer: Rudolf Nurejew

MON 19.08. | 20:45 | chamber ensemble | 56 min.
The Strangest Of Angels (2022)
Kenneth Young
with Anna Leese, Jane Tankersley

This chamber opera is a collaboration between three New Zealand creatives: writer Georgia Jamieson Emms, composer Kenneth Young and Soprano Anna Leese. The plot is based on an episode in writer Janet Frame’s life. She was wrongly diagnosed with schizophrenia and later released from the asylum where she spent years locked up. Rebecca Tansley with a stunning “Semele” to her credit shot the opera on location with singback technique.

followed by | concert classical | 54 min.
Galaxy Of Kendlinger (2022)
Matthias Georg Kendlinger, John Williams
K&K Philharmoniker | Maximilian Kendlinger
Festspielhaus Erl

With the premiere of the concert series “Galaxy Of Kendlinger”, the K&K Philharmoniker celebrate their 20th anniversary on 29 and 30 October 2022. The programme at the Festspielhaus Erl features a Best-of selection from Matthias Georg Kendlinger.

Miguel de Cervantes’ famous epic about the tragic knight, who sets off into the world with his servant Sancho Panza to fight the wrongs of society, mistook a windmill for a dangerous enemy or dreams of being swept off to a magic garden in the kingdom of the Dryads, was turned into a ballet by Marius Petipa in 1869 at the Bolshoi Theatre in Moscow.
TUE 20.08. | 20:45 | ballet | 31 min.
Live — A Video Ballet: Vienna State Opera (2020)
Franz Liszt
Wiener Staatsballett | choreographer: Hans van Manen
Vienna State Opera Orchestra | Axel Kober

A woman, completely alone on the large stage, with her back facing us. A camera, lying on the ground, is directed at her feet. A man approaches, picks up the camera, and lets it roam over the audience. Thus, we become protagonists of a piece that — through the medium of film — breaks the boundaries of the stage space. Hans van Manen’s video ballet “Live” is an icon of dance history: an intimate exploration of mechanisms of perception for a ballerina, a danseur noble, a cameraman and a pianist.

followed by | gala concert | 90 Min.
Smetana 200 — A Grand Gala Celebration (2024)
Bedřich Smetana
with Jan Mráček, Ivo Kahánek, Kseniya Simonova
Czech Philharmonic | Jakub Hrůša
Litomyšl, Czech Republic

Bedřich Smetana (2 March 1824 — 12 May 1884) is regarded as the founder of Czech music. In an entertaining gala show, he is celebrated with orchestra, string quartet and opera music, and with soloists on the piano and violin. Introducing La Putyka circus acrobats and the magnificent Ukraine sand artist Kseniya Simonova.

WED 21.08. | 20:30 | film music | 100 min.
Carinthian Summer: A Soundtrack To The Stars (2024)
George Gershwin, John Williams
with Wayne Marshall | ORF Vienna Radio Symphony Orchestra
Congress Center, Villach

The closing concert of the Carinthian Summer features the ORF Vienna Radio Symphony Orchestra as the new festival orchestra, together with the British conductor and pianist Wayne Marshall, shining a spotlight on glamorous American music. “American Rhapsody” was the working title of George Gershwin’s “Rhapsody In Blue”. It aimed to fuse the smooth dissonances of jazz, the emotionally rich blue notes, with classical music — a sonic portrait of New York’s cultural melting pot.

followed by | comedy | 60 min.
Joyful Variations (2023)
Beethoven, Tchaikovsky, Mozart, Johann Strauß, Pharrell Williams, Aleksey Igudesman and Hyung-ki Joo
Borusan Istanbul Philharmonic Orchestra | Sascha Goetzsel
Istanbul, Turkey

An electrifying set of variations for symphony orchestra and soloists on themes from the Ninth Symphony. Each variation is treated with a national flair and cultural pizzazz from nine different parts of the world, taking the listener on a musical kaleidoscopic journey. A glorious way to celebrate the 200-year anniversary of Beethoven’s Ninth.
THU 22. 08. | 20:30 | blues | 77 min.
**Norah Jones Plays Baloise Session** (2023)
Basel, Switzerland

It was a veritable thunderclap in the jazz world when Norah Jones burst onto the scene twenty years ago with “Come Away With Me”. Her album instantly won five Grammys, sold millions of copies and saved her label Blue Note from impending doom. Even back then, fans wondered whether this soft, gentle voice could sing jazz. She can — and how! And the brilliant piano playing of the just twenty-four-year-old did the rest: a new voice had conquered the world.

**followed by** | rock | 60 min.
**Coldplay — Ghost Stories** (2014)
Sony Studios, Los Angeles

Filmed by Grammy nominated director Paul Dugdale, “Ghost Stories Live” documents Coldplay’s unique performance of the “Ghost Stories” album to a small handful of fans in March 2014, two months prior to the album’s release. Shot in a custom-built amphitheatre at Sony Studios, Los Angeles, the groundbreaking production sets the band’s performance against stunning cinematic vignettes, 360-degree projections and overwhelming overhead imagery.

FRI 23. 08. | 20:30 | opera | 139 min.
**La Fille Du Régiment: Vienna State Opera** (2007)
Gaetano Donizetti
with Natalie Dessay, Juan Diego Flórez, Janina Bächle, Carlos Álvarez a.o.
Vienna State Opera Orchestra | Yves Abel
stage director: Laurent Pelly

French soprano Natalie Dessay, not only a dazzling singer but also a gifted actress, effortlessly sweeps her castmates along in this turbulent buffo delight of an opera. “She laughed, mugged, cried and danced through her part ... And she sang. Oh, how she sang”, gushed George Jahn (Associated Press). Her partner is Juan Diego Flórez, one of the leading young tenors of his time. Clad in lederhosen, he cheerfully seduces Marie — and the audience — with his voice and his looks.
Barrie Kosky, one of the most innovative opera directors of our time, creates a new interpretation of Mozart’s “Le Nozze Di Figaro” (which he believed should be renamed “Susanna”) at the Vienna State Opera with a very young ensemble: Andrè Schuen and Hanna-Elisabeth Müller in the roles of Count and Countess Almaviva, Peter Kellner as Figaro, Maria Nazarova a.o. | Vienna State Opera Chorus | Vienna State Opera Orchestra | Philippe Jordan | stage director: Barrie Kosky

There are many ways to talk about the influence of this collective born from the meeting of a handful of students from the University of North Texas. We could sum it up to the fact that no young group today can claim to have never heard of them, and that many even consider their music to be a major reference. Since its formation in 2004, Snarky Puppy has continued to gain in importance, popularizing festive and exciting music, demanding, but always accessible.

Filmed in April 2018, jazz and soul singing sensation Gregory Porter performs at the Royal Albert Hall. This concert film captures Gregory accompanied for the first time by a full symphony orchestra, conducted by Vince Mendoza (Björk, Robbie Williams), for his rendition of classic Nat King Cole songs, including “Mona Lisa”, “Miss Otis Regrets” and “The Christmas Song”. 

SAT 24. 08. | 20:30 | jazz | 60 min.
Snarky Puppy (2023)
Jazz à Vienne Festival | Vienne, France

SUN 25. 08. | 20:30 | opera | 190 min.
Le Nozze Di Figaro: Vienna State Opera (2023)
Wolfgang Amadeus Mozart with Andrè Schuen, Hanna-Elisabeth Müller, Peter Kellner, Ying Fang, Maria Nazarova a.o. | Vienna State Opera Chorus | Vienna State Opera Orchestra | Philippe Jordan | stage director: Barrie Kosky

anschl. | jazz | 90 min.
Gregory Porter — One Night Only (2018)
Royal Albert Hall, London
MON 26. 08. | 20:30 | concert classical | 43 min.  
**Beethoven — Violin Concerto** (2023)  
Kolja Blacher (Violin)  
Nordic Chamber Orchestra | Kolja Blacher  
Sundsvall, Sweden

The Nordic Chamber Orchestra, German violin virtuoso Kolja Blacher and sound engineer Hans Kipfer have crafted an inventive musical cinematic masterpiece. With Beethoven's devout music in absolute focus, this production brings further profundity and beauty to his Violin Concerto.

followed by | dance modern | 84 min.  
**Transit** (2022)  
Sebastian Fagerlund & Tuomas Norvio | Tero Saarinen Company  
Tanssin Talo, Helsinki

Tero Saarinen's latest large-scale choreography examines our relationship with nature. The evening-length creation is set to music by composer Sebastian Fagerlund, combined with the sound design of Tuomas Norvio, known for his imaginative work in electronic music. The stage design centers on a dialogue between an animated film installation by internationally acclaimed visual artist duo IC-98 and the lighting design of Minna Tiikkainen.

TUE 27. 08. | 20:30 | gala concert | 102 min.  
**A German Opera Night: Waldbühne Berlin** (2023)  
Carl Maria von Weber, Richard Wagner, Richard Strauss  
with Klaus Florian Vogt  
Berliner Philharmoniker | Andris Nelsons

Radiant heroes, mysterious forests: With romantic opera, the Berliner Philharmoniker and conductor Andris Nelsons conclude the season at the Waldbühne on 24 June 2023. Joining them is star tenor Klaus Florian Vogt, who is at home on the world's great stages — from the Bayreuth Festival to the New York Met. With this guest performance, he makes his debut with the Berliner Philharmoniker, including an extract of his signature role as Wagner's Lohengrin.
WED 28. 08. | 20:30 | short film animated | 15 min.

**Josefine** (2024)
Samuel Bordoli | Zoe Drummond
The Orchestra of Scottish Opera | Susannah Wapshott
director: Katie Armstrong

An animated opera. When Josefine cracks a bleak desert open with one piercing note, her birth shakes up the existence of an ethereal shoal sprite. Perched on the highest peak the tiny Josefine controls the shoal sprite with her demands for food, water and shelter using the power of her beautiful voice. As she grows older and stronger, so does her yearning for freedom and exploration of the world beyond the peak.

followed by | concert classical | 75 Min.

**Opening Concert 2024: Grafenegg Festival** (2024)
Arnold Schoenberg, George Gershwin | with Rudolf Buchbinder
Tonkünstler Orchestra | Yutaka Sado | Open Air Wolkenturm, Grafenegg

The opening of the Grafenegg Festival 2024 is presented by none other than the artistic director himself: Rudolf Buchbinder performs LIVE at the Wolkenturm the symphonic poem "Pelleas und Melisande" op. 5, one of the most performed works of the later twelve-tone composer Arnold Schoenberg, who celebrates his 150th birthday this year. Additionally, a key work of the 20th century will be performed: George Gershwin's Concerto for Piano and Orchestra in F, composed immediately after his hit "Rhapsody In Blue".

THU 29. 08. | 20:30 | pop | 114 min. | DVD 📀

**Pet Shop Boys — Dreamworld: The Greatest Hits Live At The Royal Arena Copenhagen** (2023)

2024 sees the 40th anniversary of Pet Shop Boys. This brand new concert film was captured live from Royal Arena, Copenhagen on 7 July 2023, during the duo’s critically acclaimed tour. “Dreamworld: The Greatest Hits Live” is Pet Shop Boys’ first ever greatest hits tour and has seen them receive ecstatic reviews for the shows in the UK and across Europe.
FRI 30.08. | 20:30 | jazz | 90 min.
Gregory Porter — One Night Only (2018)
Royal Albert Hall, London

Filmed in April 2018, jazz and soul singing sensation Gregory Porter performs at the Royal Albert Hall. This concert film captures Gregory accompanied for the first time by a full symphony orchestra, conducted by Vince Mendoza (Björk, Robbie Williams), for his rendition of classic Nat King Cole songs, including “Mona Lisa”, “Miss Otis Regrets” and “The Christmas Song”.

followed by | jazz | 56 min.
Steve Gadd Band: Monte-Carlo Jazz Festival (2024)
Monte-Carlo, Monaco

Regarded as one of the most influential drummers in contemporary music, Gadd can play anything, easily bridging different musical styles. His feel, technique and musicality on such tunes as Paul Simon’s “Fifty Ways”, Steely Dan’s “Aja”, and Chick Corea’s “Nite Sprite” were so awe-inspiring and his concepts so innovative that they instantly assured his special position in the history of the percussive arts.

SAT 31.08. | 20:30 | musical theatre | 180 min.
Kublai Khan: MusikTheater An Der Wien (2024)
Antonio Salieri
with Carlo Lepore, Lauranne Oliva, Alasdair Kent, Marie Lys, Leon Košavić, Fabio Capitanucci, Giorgio Caoduro, Ana Quintans, Christoph Wagner-Trenkwitz | Arnold Schoenberg Chor (choral conductor: Erwin Ortner) Les Talens Lyriques | Christophe Rousset | stage director: Martin G. Berger
MusikTheater an der Wien, MuseumsQuartier Halle E, Vienna

In April 2024, MusikTheater An Der Wien celebrates the world premiere of “Cublai, Gran Kan De’ Tartari” by Giambattista Casti with music by Antonio Salieri from 1786. A premiere with more than 200 years of delay? That’s only possible in opera! The series of performances scheduled for 1787 was canceled by Emperor Joseph II at the beginning of the so-called Turkish Wars. Because the opera is a biting satire on the Russian Tsar’s court. However, Austria was going to war against the Ottomans with the Russians. A bad time to offend the allies. But is Salieri’s opera in a better position today?
At the Vienna State Opera, Claus Guth stages Puccini’s last opera as a chamber drama of timeless topicality — far removed from all pseudo-Chinese clichés and with shooting star Asmik Grigorian and audience favourite Jonas Kaufmann in the two leading roles. For Asmik Grigorian, the role is a debut and she succeeds “brilliantly. […] Her singing reveals a woman’s soul” (Die Presse) and captivates with “glistening high notes, the coldest cantilenas and deeply felt emotions” (Süddeutsche Zeitung).
FRI 19.07. | 17:00 | short film animated | 10 min.
What's Inside That Crate? (2024)
Bram Algoed

“What's in this box?” wondered the captain, the bus driver, and the mailman as they transported their cargo. The journey takes them over land, across the sea, and into the air before the secret is revealed.

followed by | family opera | 45 min.
Wo die wilden Kerle wohnen (2023)
Oliver Knussen
with Jasmin Delfs, Katrin Wundsam, Peter Kirk, Zoltan Nagy, Matthias Hoffmann, Martin Summer
Wiener Symphoniker | Stephan Zilias | stage director: Nikolaus Habjan
MusikTheater an der Wien, MuseumsQuartier Halle E, Vienna

Max argues with his mother, but instead of obeying the imposed house arrest, he embarks on a journey to a distant island … Maurice Sendak let his imagination spark to craft an opera libretto from this, and Oliver Knussen’s adventurous score whistles, squeaks, sparkles, glows and dances lightly to it. A fireworks display of ideas — the perfect sope for puppetry virtuoso Nikolaus Habjan.

FRI 26.07. | 17:00 | short film animated | 4 min.
Pufferfish (2022)
Christian Heck

How does a small, peaceful pufferfish scare off large, threatening fish? By making itself appear even larger and more threatening! But what happens when the deception is revealed, and everyone shows their true selves? Playfully, this short film demonstrates how fear can lead to unwanted power struggles, and how liberating it can be not to pretend.

followed by | children’s opera | 63 min. | DVD
Fatima, Or The Brave Children (2016)
Johanna Doderer
with Carlos Osuna, Andrea Carroll, Sorin Coliban, Ulrike Helzel, Aura Twarowska | child from the Vienna State Opera Opera School
Vienna State Opera Stage Orchestra | Benjamin Bayl
stage director: Henry Mason | Vienna State Opera

Fatima, a courageous girl from humble beginnings, takes on the difficult task of defeating the evil lord of the castle in a wager, thus freeing all the children’s dreams held captive by him. The opera, commissioned by the Vienna State Opera in 2015, was composed by Johanna Doderer, after a story by Rafik Schami.
Two hummingbird siblings solve different problems by working together and trying out various inventions. This time, they find and explore an egg.

followed by | ballet comedy | 105 min. | DVD 📺
Max And Moritz (2010)
Gioacchino Rossini, libretto: Edmund Gleede
with Denys Cherevychko, Richard Szabó
Volkoper Wien Orchestra | Gerrit Priessnitz
choreographer: Ferenc Barbay, Michael Kropf | Volkoper Wien

Exciting and exhilarating — the well-known tale of Max and Moritz, who keep the whole village on their toes with tricks, retold in dance. Equipped with a lot of wit and irony, all the characters from Wilhelm Busch’s “Story Of Seven Boyish Pranks” — the Widow, the Tailor, the Teacher, the Uncle, the Baker, the Farmer and Master Miller, as well as a gaggle of animals — offer a most virtuosic dance entertainment.

followed by | family opera | 65 min.
Tony Macaroni — The Children’s Cook Of Culinary Opera Arias (2021)
Andy Hallwaxx
with Andy Hallwaxx (Toni Macaroni), Clemens Kerschbaumer (Tenor), Florina Ilie (Soprano), Lukas Johan (Baritone)
String Quartet of the Beethoven Orchester | Christoph Campestrini
Klosterneuburg

The famous chef Tony Macaroni cooks his magical soup at his Italian restaurant, following his grandma’s secret recipe, which grants every opera singer a particularly beautiful singing voice. Of course, this has spread, and all opera stars come to Tony’s restaurant. They pay huge sums of money just to be able to eat this miraculous soup. But Tony also has a kitchen fairy who intentionally salts the soup. Absolute chaos. Only the children in the audience can help ...

FRI 09. 08. | 17:00 | short film animated | 11 min.
Go Away, Alfred! (2023)
Arnaud Demuyck, Célia Tisserant

Alfred had to flee his country because of the war. Without a place to live, he wanders from rejection to rejection. One day, he meets Sonia, who offers him a cup of coffee ...

followed by | family opera | 65 min.
Tony Macaroni — The Children’s Cook Of Culinary Opera Arias (2021)
Andy Hallwaxx
with Andy Hallwaxx (Toni Macaroni), Clemens Kerschbaumer (Tenor), Florina Ilie (Soprano), Lukas Johan (Baritone)
String Quartet of the Beethoven Orchester | Christoph Campestrini
Klosterneuburg

The famous chef Tony Macaroni cooks his magical soup at his Italian restaurant, following his grandma’s secret recipe, which grants every opera singer a particularly beautiful singing voice. Of course, this has spread, and all opera stars come to Tony’s restaurant. They pay huge sums of money just to be able to eat this miraculous soup. But Tony also has a kitchen fairy who intentionally salts the soup. Absolute chaos. Only the children in the audience can help ...
**FRI 16. 08. | 17:00 | short film animated | 4 min.**

**Beaver** (2024)
Julia Ocker

The beaver is stranded on a lonely island. The mouse rescues him with her ship. However, the beaver is very hungry ...

followed by | concert film | 58 min.

**Leaps In The Air — An Airship Journey With Music** (2023)
Antonio Vivaldi, Eduard Strauß, Johann Sebastian Bach, Felix Mendelssohn-Bartholdy
with Juri Tetzlaff (narrator)
Münchner Rundfunkorchester | Gabriel Venzago | Munich

A classical marvel by the Münchner Rundfunkorchester, recorded in July 2023. Hosted by Juri Tetzlaff as the “Showmaster”. The theme is “Leaps In The Air”, featuring music and stories centered around the topic of air. With soloist and concertmaster Henry Raudales, the MRO performs excerpts from Antonio Vivaldi’s “Four Seasons” as well as music by Eduard Strauß, Johann Sebastian Bach, and Felix Mendelssohn-Bartholdy.

**FRI 23. 08. | 17:00 | short film animated | 3 min.**

**The Missing Spots** (2023)
Jens Heuler, Silke Büscherhoff, Monja Heuler

The sun sets and the eyes close. Swinging from one green leaf to the next, the little monkey gently drifts off to sleep. And next? In the world of dreams, everything becomes darker, more colourful, and wilder ...

A cinematic lullaby.

followed by | children's opera | 66 min.

**The Magic Flute For Children** (2024)
Wolfgang Amadeus Mozart
with Rolando Villazón, Miriam Kutrowatz, Ilja Kazakov, Hiroshi Amako, Serena Sáenz, Florina Ilie, Thomas Ebenstein a.o.
Vienna Philharmonic | Philippe Jordan
stage director: Diana Kienast | Vienna State Opera

Prince Tamino is tasked by the Queen of the Night to rescue her daughter Pamina from the hands of the priest Sarastro, who abducted her. Together with the bird catcher Papageno, Tamino sets out to search in Sarastro’s realm ... In this child-friendly adaptation of Mozart’s opera classic, together with the Vienna Philharmonic, Papageno — portrayed by star tenor Rolando Villazón — serves as the master of ceremonies.
A huge school of fish swims in unison through the sea. Until greedy seagulls disrupt the formation and a small fish wanders into a tidal pool. Suspiciously eyed by the creatures living there ... A fast-paced underwater adventure by Lena von Döhren and Eva Rust.

Prince Arindal encounters the fairy Ada during a nocturnal hunt. They fall in love and decide to live together in the fairy realm. Arindal is warned that if he left Ada alone for longer than a year, she would turn to stone. But Arindal must return and fulfil his duty as the future king. Will he return to Ada in time? A fairytale story about the magic of love and music.
Programme subject to change.
Free entrance.

For more information, please visit:
www.filmfestival-rathausplatz.at | www.stadtwienmarketing.at

Performance also available on DVD.

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