

# FILM FESTIVAL 2023

powered by  
**Bank Austria**  
Member of **UniCredit**

#soWIEN

## Wiener Rathausplatz

From 1 July to 3 September 2023

Outstanding opera, classical music, dance,  
pop & jazz on screen.

**Stadt  
Wien**



Für die  
Stadt Wien

WIENER  
STAATSOBER

mehr.wien.wien.wien  
**wienholding**  
die wienholding der stadt wien

vbw  
VERBAND  
DER  
BANKEN  
UND  
FINANZDIENSTLEISTER

ORFW  
ÖSTERREICHISCHER  
FILMVERBAND

oe24

ORF III

RITUALS...

ebswien  
EBS - ENTERTAINMENT  
SERVICES

DOCCO

IMZ  
INTERNATIONAL  
MUSIC ZONE

filmfestival-rathausplatz.at



**ARE YOU  
ENJOYING  
TONIGHT'S  
FILM?**

**IMZ**  
INTERNATIONAL  
MUSIC + MEDIA CENTRE

Did you know that every year, the IMZ curates and compiles the entire film programme for the Film Festival on Rathausplatz?

Promoting culture is our mission. Ensuring the performing arts are enjoyed by audiences around the globe is our method. Doing so grants an enormous platform to cultural films + producers: either projected on 300 square meters like tonight, or in cinemas, on TV + online as well as at festivals worldwide.

**IMZ International Music + Media Centre:**  
The global network for cultural content, headquartered in Vienna.

[www.imz.at](http://www.imz.at)

 Co-funded by the  
Creative Europe Programme  
of the European Union

## DEAR VISITORS, DEAR FANS OF THE FILM FESTIVAL

Welcome to the **33<sup>rd</sup> Film Festival at Vienna's Rathausplatz**. This event, unlike almost no other, is emblematic of this city and its high quality of life: enjoyable times spent in good company on balmy summer evenings.

Once again, you can enjoy top productions from all genres of music for a full 65 days. From Vienna State Opera productions through musicals by Vereinigte Bühnen Wien to delayed live transmissions by ORF III, the Austrian cultural TV station.

Try out the diverse culinary offer. Whether you want to try out typical Austrian cuisine or international food, I can assure you that you'll find what you're looking for at the Rathausplatz.

In short: enjoy the summer, enjoy Vienna, enjoy the Film Festival at Vienna's Rathausplatz!



**Dr. Michael Ludwig**  
Mayor of the City of Vienna





# Die Natur wird Sie dafür lieben.



**JETZT 1 JAHR  
GRATIS KONTO-  
FÜHRUNG!\***

## DAS UMWELTFREUNDLICHE GOGREEN-KONTO.

Für jeden Euro auf Ihrem GoGreen-Konto stecken wir einen Euro in die Finanzierung nachhaltiger Projekte. Gemeinsam tun wir der Natur damit Gutes – und sie wird es Ihnen bestimmt danken.



**Bank Austria**

Member of **UniCredit**

[bankaustria.at/gogreenkonto](http://bankaustria.at/gogreenkonto)

\*Aktion gültig für Konto-Neukund:innen bei Abschluss eines GoGreen-Kontos in Verbindung mit der Eröffnung von 24You Internetbanking bis 31.12.2023. Gültig auch bei der Umstellung von MegaCard-Konto und Studentenkonto. Der Entfall des Kontoführungsentgeltes gilt ab Kontoeröffnung für 1 Jahr. Danach gelangt das vereinbarte Standardkontoführungsentgelt zur Verrechnung, EUR 3,34 Service-Entgelt bei Transaktionen, die nicht online durchgeführt werden, an der Kassa und im SB-Foyer. Nähere Informationen zu diesem Angebot und dem Österreichischen Umweltzeichen finden Sie auf [bankaustria.at/gogreenkonto](http://bankaustria.at/gogreenkonto).

Diese Marketingmitteilung wurde von der UniCredit Bank Austria AG, Rothschildplatz 1, 1020 Wien, erstellt. Stand: Juni 2023, Irrtum und Druckfehler vorbehalten.





## FILM FESTIVAL AT VIENNA'S RATHAUSPLATZ 2023

SAT	01.07.	<b>The Magic Flute: Salzburg Festival</b>	opera
SUN	02.07.	<b>Idyll, Little Dreams</b> Gregory Porter Plays Baloise Session	short films jazz
MON	03.07.	<b>The Sleeping Beauty: Opernhaus Zürich</b>	ballet
TUE	04.07.	<b>Circology</b> Across The Stars — Anne-Sophie Mutter Plays John Williams	short film film music
WED	05.07.	<b>Tosca: Vienna State Opera</b>	opera
THU	06.07.	<b>OneRepublic Play Baloise Session</b> Rita Ora At The Eiffel Tower	pop pop
FRI	07.07.	Ⓚ <b>Bastien And Bastienne/The Impresario</b> Fidelio: Theater An Der Wien	opera opera
SAT	08.07.	<b>Bob Marley — Uprising Live</b>	world music
SUN	09.07.	<b>Klassikstars Am Traunsee: Gmunden Festival</b>	classical concert
MON	10.07.	<b>Lady Gaga &amp; Tony Bennett — Cheek To Cheek</b> Lewis Capaldi Plays Baloise Session	pop/jazz pop
TUE	11.07.	<b>An American In Paris</b>	musical
WED	12.07.	<b>Nachts</b> La Traviata: Vienna State Opera	short film opera
THU	13.07.	<b>BBC Biggest Weekend 2018 Ep. 1</b> With Ed Sheeran, Shawn Mendes Sam Smith — Live At Royal Albert Hall	pop pop
FRI	14.07.	Ⓚ <b>The Monsters' Symphony</b> followed by <b>Persinette</b> Igudesman & Joo: Rachmaninoff Will Survive Rachmaninoff's 2nd Piano Concerto	short film opera comedy classical concert
SAT	15.07.	<b>The Chemical Brothers — Wide Open, Momentum</b> Freddie Mercury Tribute Concert	short films pop
SUN	16.07.	<b>Klassik In Den Alpen</b>	classical concert
MON	17.07.	<b>La Périochole: Opéra Comique</b>	operetta
TUE	18.07.	<b>Sting — Live In Berlin</b>	pop
WED	19.07.	<b>Peer Gynt: Vienna State Opera</b>	ballet
THU	20.07.	<b>Stronger</b> Seiler & Speer — Red Bull Symphonic	short film pop

## PROGRAMME JULY

FRI	21.07.	Ⓚ <b>Piccolo Concerto, Music Animals</b> followed by <b>Mother Hulda</b> <b>The Cunning Little Vixen: MusikTheater An Der Wien</b>	short films children's concert opera
SAT	22.07.	<b>Eric Clapton: Crossroads Guitar Festival 2013</b>	pop
SUN	23.07.	<b>¡Cincuentaño! Rolando Villazón's 50<sup>th</sup> Birthday</b>	classical concert
MON	24.07.	<b>Hollywood Gala: Koncerthuset Copenhagen</b> Morcheeba — Blackest Blue	film music jazz
TUE	25.07.	<b>Cold Storage, Abendständchen</b> Snow Queen Ice Ballet	short films contemporary dance
WED	26.07.	<b>La Bohème: Vienna State Opera</b>	opera
THU	27.07.	<b>BBC Biggest Weekend 2018 Ep. 3</b> With Florence + The Machine, George Ezra Black Eyed Peas At Bayfront Park	pop pop
FRI	28.07.	Ⓚ <b>Hansel And Gretel</b> The 2023 Vienna Philharmonic New Year's Concert	opera film classical concert
SAT	29.07.	<b>Magic Moments Of Austropop: Donauinselfest</b>	pop
SUN	30.07.	<b>Spring Parade: Bühne Baden</b>	operetta
MON	31.07.	<b>Philharmonix — The Vienna Berlin Music Club</b> Tigran Hamasyan Trio — StandArt	world music jazz



Ⓚ Kinderoper | Children's Opera Festival page 80—88



FILM FESTIVAL AT VIENNA'S RATHAUSPLATZ 2023

TUE	01.08.	<b>Ariadne On Naxos: Maggio Musicale Fiorentino</b>	opera
WED	02.08.	<b>Swan Lake: Vienna State Opera</b>	ballet
THU	03.08.	<b>Falco Symphonic Live Marvin Gaye — Live At Montreux</b>	pop jazz
FRI	04.08.	<b>Ⓚ The Small Moments — Music Short Films For Children From The Vienna Shorts Film Festival</b> <b>Lost In Dimensions</b> <b>The Day Of Reckoning: Baroque Days Melk Abbey Suites For A Suffering World</b>	short films  short film oratorium classical concert
SAT	05.08.	<b>Gregory Porter Plays Baloise Session Pink Floyd — Delicate Sound Of Thunder</b>	jazz pop
SUN	06.08.	<b>Disco Sting — Live In Berlin</b>	short film pop
MON	07.08.	<b>Giuditta: Bavarian State Opera</b>	operetta
TUE	08.08.	<b>Circology Alexander Ekman — Play</b>	short film contemporary dance
WED	09.08.	<b>Eugene Onegin: Vienna State Opera</b>	opera
THU	10.08.	<b>The Chemical Brothers — Wide Open OneRepublic Play Baloise Session Rita Ora At The Eiffel Tower</b>	short film pop pop
FRI	11.08.	<b>Ⓚ Ruhe! Zumdonnerwetternochmal! followed by Patchwork</b> <b>Oksana Lyniv Conducts Mozart &amp; Mahler Rachmaninoff's 2nd Piano Concerto</b>	short film oper classical concert classical concert
SAT	12.08.	<b>Lewis Capaldi Plays Baloise Session Freddie Mercury Tribute Concert</b>	pop pop
SUN	13.08.	<b>Across The Stars — Anne-Sophie Mutter Plays John Williams Hollywood Gala: Koncerthuset Copenhagen</b>	film music film music
MON	14.08.	<b>Carmen: St. Margarethen Quarry</b>	opera
TUE	15.08.	<b>Camilla Nylund – Great American Songbook Viktor Gernot &amp; Simone Kopmajer — Jazz On A Summer's Day</b>	jazz jazz
WED	16.08.	<b>Don Giovanni: Vienna State Opera</b>	opera
THU	17.08.	<b>BBC Biggest Weekend 2018 Ep. 1 With Ed Sheeran, Shawn Mendes Sam Smith — Live At Royal Albert Hall</b>	pop  pop

PROGRAMME AUGUST | SEPTEMBER

FRI	18.08.	<b>Ⓚ Fantasia Vivaldi's (Uncertain) Four Seasons Jonas Kaufmann &amp; Ludovic Tézier</b>	music film classical concert classical concert
SAT	19.08.	<b>I Am From Austria</b>	musical
SUN	20.08.	<b>Ernani: Bregenz Festival</b>	opera
MON	21.08.	<b>Idyll, Nachts, Lost In Dimensions The Nutcracker: La Scala Di Milano</b>	short films ballet
TUE	22.08.	<b>Morcheeba — Blackest Blue Wayne Shorter Quartet — Live In Paris</b>	jazz jazz
WED	23.08.	<b>Falstaff: Vienna State Opera</b>	opera
THU	24.08.	<b>Lady Gaga &amp; Tony Bennett — Cheek To Cheek Seiler &amp; Speer — Red Bull Symphonic</b>	pop/jazz pop
FRI	25.08.	<b>Ⓚ Moody Booty followed by Help! Help! The Globolinks Carmina Burana In Venice Martha Argerich &amp; Zubin Mehta At Vienna Musikverein</b>	short film sci-fi opera film classical concert classical concert
SAT	26.08.	<b>Camilla Nylund — Great American Songbook An American In Paris</b>	jazz musical
SUN	27.08.	<b>Ariadne On Naxos: Maggio Musicale Fiorentino</b>	opera
MON	28.08.	<b>Philharmonix — The Vienna Berlin Music Club Marvin Gaye — Live At Montreux</b>	world music jazz
TUE	29.08.	<b>The Sleeping Beauty: Opernhaus Zürich</b>	ballet
WED	30.08.	<b>Faust: Vienna State Opera</b>	opera
THU	31.08.	<b>Bob Marley — Uprising Live Black Eyed Peas At Bayfront Park</b>	world music pop
FRI	01.09.	<b>Ⓚ Mobile followed by The Magic Flute For Children Nabucco: St. Margarethen Quarry</b>	animated cartoon opera opera
SAT	02.09.	<b>Musique en fête 2022 Concert de Paris 2014</b>	classical concert classical concert
SUN	03.09.	<b>The Big Moments — Shorts From The Vienna Shorts Film Festival Abendständchen, Stronger, Little Dreams, Momentum, Disco, Cold Storage</b>	short films

SAT 01.07. | 21:30 | opera | 145 min.

### **The Magic Flute: Salzburg Festival (2022)**

Wolfgang Amadeus Mozart

with Tareq Nazmi, Mauro Peter, Brenda Rae, Regula Mühlemann, Roland Koch, Vienna Boys Choir a.o.

Concert Association of the Vienna State Opera Chorus

Vienna Philharmonic | Joana Mallwitz

stage director: Lydia Steier | Haus für Mozart, Salzburg



Director Lydia Steier introduces a grandfather as a narrator of the plot as a bedtime story to his three grandchildren. In this way, the rich fantasy of the work breaks into the strict household of an upper middle-class family, in which reverie has little place. As the Three Boys, they plunge into a fairy-tale and dream world, in the surreal enlargements of which the boys' everyday lives appear again and again. With a childlike gaze, they accompany and guide the protagonists through their destinies.

SUN 02.07. | 21:30 | short films | 10 min./6 min.

### **Idyll (2020)**

director: Fanny Rösch

**followed by Little Dreams (2015)**

director/choreographer: Wilkie Branson

more information on [www.filmfestival-rathausplatz.at](http://www.filmfestival-rathausplatz.at)


**followed by | jazz | 82 min.**

### **Gregory Porter Plays Baloise Session (2022)**

Baloise Session, Basel

Gregory Porter is best known for his warm baritone vocals and his cross-pollinated brand of jazz, soul, and gospel. A gifted singer of standards as well as soul, Porter has earned favourable comparisons to his idols Nat King Cole, and Stevie Wonder. With his third album, 2013's "Liquid Spirit", he hit number two on the jazz charts, and won the Grammy for Best Jazz Vocal Album. Although his original songs are his main focus, Porter often returns to his roots.



MON 03. 07. | 21:30 | ballet | 127 min. | DVD 

## The Sleeping Beauty: Opernhaus Zürich (2022)

Pyotr Ilyich Tchaikovsky  
with Michelle Willems, William Moore, Jan Casier, Esteban Berlanga a.o.  
Philharmonia Zürich | Robertas Šervenikas  
choreographer: Christian Spuck

In his version, Christian Spuck revives the ballet classic in his own personal artistic style. He takes the old "Sleeping Beauty" story and scrutinizes every aspect of it. In doing so, the fairy Carabosse becomes the story's focal point as a hurt, empathetic and passionate figure. She succeeds in transcending herself and her feelings of revenge. Princess Aurora matures into a self-confident young woman.



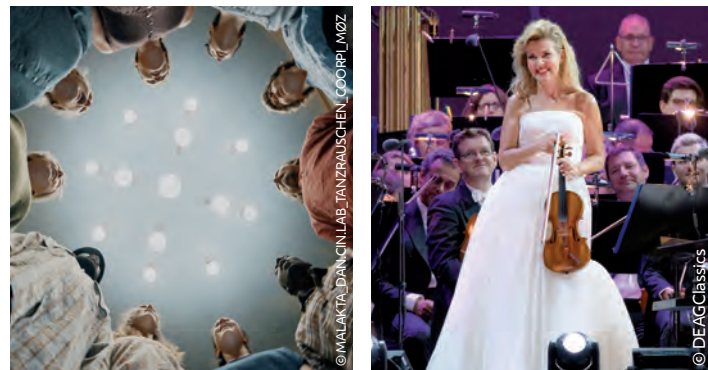
© Gregory Batardon

TUE 04. 07. | 21:30 | short film | 16 min.

## Circology (2022)

director: Tero Peltoniemi | choreographer: Antti Seppänen  
more information on [www.filmfestival-rathausplatz.at](http://www.filmfestival-rathausplatz.at)

All of his life Atlas has lived next to a wind turbine in his remote and closed, yet safe and comfortable town. Although a master of arm-spinning, Atlas progressively finds himself breaking away from the circular communal tradition of his town ... Until the explosion of his wind turbine burns his life's meaning to the ground.



Anne-Sophie Mutter's 60th birthday

followed by | film music | 74 min.

## Across The Stars — Anne-Sophie Mutter Plays John Williams (2019)

Royal Philharmonic Orchestra | David Newman | Königsplatz, Munich

Anne-Sophie Mutter presents some of the most outstanding works of composer and multiple Oscar Award winner John Williams in the dream-like scenery of the Munich Königsplatz. Anne-Sophie Mutter and John Williams have been close friends for many years, and most of the works performed have been especially arranged for the violinist. The programme includes pieces from "Star Wars", "Schindler's List", "Harry Potter", "Dracula", "E.T.", "The Witches Of Eastwick" and "Indiana Jones".



WED 05.07. | 21:30 | opera | 123 min.

## Tosca: Vienna State Opera (2020)

Giacomo Puccini

with Anna Netrebko, Yusif Eyvazov, Wolfgang Koch, Wolfgang Bankl, Evgeny Solodovnikov, Andrea Giovannini, Attila Mokus, Ilja Kazakov, Chiara Bammer | Vienna State Opera Chorus  
Vienna State Opera Orchestra | Bertrand de Billy  
stage director: Margarethe Wallmann

WIENER  
STAATSOOPER



© Wiener Staatsoper/Michael Pöhn

The appeal of Margarethe Wallmann's "Tosca" production has stood the test of time since 1958. The staging has also garnered interest on account of its symbolic allure with the impressive number of renowned artistic personalities who have appeared in front of the Viennese audience in this very production with these very decorations and in these very costumes in memorable performances. With Anna Netrebko as Tosca and Yusif Eyvazov as Cavaradossi this tradition lives on.



© Dornik Plus

THU 06.07. | 21:30 | pop | 68 min.

## OneRepublic Play Baloise Session (2022)

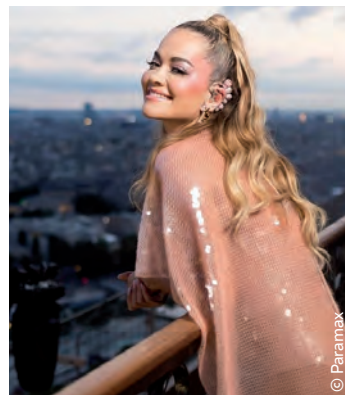
Baloise Session, Basel

One of the hottest pop formations in the USA: OneRepublic released their debut album "Dreaming Out Loud" in 2007, including the single "Apologize", which pulverized sales records worldwide. Meanwhile, they have over 5 billion clicks on Spotify. The six guys from Colorado are used to big arenas, but this time they perform in the intimate atmosphere of the Baloise Session Festival in Basel. With OneRepublic, nostalgia and new tones are the order of the day.

followed by | pop | 51 min.

## Rita Ora At The Eiffel Tower (2021)

Global superstar Rita Ora performs in an exclusive night, set under the cinematic backdrop of the Eiffel Tower. The show marks the internationally critically-acclaimed singer-songwriter's transition back to live music and follows Rita performing from the top of the tower, showcasing the venue in a way that has never been done before. A kaleidoscope of the past, present and future; Rita performs global hits like "Anywhere" and "Lonely Together" alongside tracks from her recent EP "Bang".



© Paramax

FRI 07.07. | 21:30 | opera | 131 min.


**Fidelio: Theater An Der Wien** (2020)

Ludwig van Beethoven  
with Nicole Chevalier, Eric Cutler, Gábor Bretz, Christof Fischesser,  
Mélissa Petit, Benjamin Hulett, Károly Szemerédy a.o.  
Arnold Schoenberg Chor | Erwin Ortner  
Wiener Symphoniker | Manfred Honeck  
stage director: Christoph Waltz

"Fidelio" is Ludwig van Beethoven's only opera. It premiered on 20 November 1805, at Theater an der Wien. Within the festivities surrounding Beethoven's 250<sup>th</sup> birthday, the opera, in a staging by Oscar Award winner Christoph Waltz, was to become a highlight of the Austrian cultural calendar in 2020. Corona thwarted the plans; however, streaming and presentation to the film festival audience remained possible.



© Monika Rittershaus

SAT 08.07. | 21:30 | world music | 113 min. | DVD 

**Bob Marley — Uprising Live** (1980)

Westfalenhalle, Dortmund



© Manfred Becker

The world-renowned Jamaican guitarist, songwriter and reggae singer is hailed as undeniably one of the greatest artists of all-time. Marley not only achieved mass critical acclaim but generated record sales in excess of 75 million. Capturing Bob Marley's last ever tour before his tragically early death, the "Uprising Tour" of 1980 spanned both Europe and the United States. This live show features Bob Marley on superb form, expertly delivering a set of hit singles and classic album tracks.

SUN 09.07. | 21:15 | classical concert | 95 min.

### Klassikstars Am Traunsee: Gmunden Festival

Giuseppe Verdi, Anton Bruckner, Franz Lehár, Erich Wolfgang Korngold, Richard Wagner, John Williams  
with Erica Eloff, Adrian Eröd, Stephen Gould  
Bruckner Orchester Linz | Markus Poschner | Toscanapark, Gmunden



© Reinhard Winkler

With this open air concert, Stephen Gould and Adrian Eröd bring the flair of the big opera stages to the Traunsee. The heroic tenor Stephen Gould takes Richard Wagner with him directly from Bayreuth. Adrian Eröd, too, can be heard all over the world in countless Wagner roles. Joining them on stage: the charismatic South African soprano Erica Eloff. A journey in space and time taking us from Wagner to Oscar-winning music of the spheres. Great auditory cinema in a most stunning setting!

MON 10.07. | 21:15 | pop/jazz | 54 min. | DVD

### Lady Gaga & Tony Bennett — Cheek To Cheek (2014)

with Chris Botti, David Mann | Lincoln Center, New York

In an unforgettable evening of music that bridges generations and celebrates a joint love for jazz, the legendary Tony Bennett and pop superstar Lady Gaga perform classic songs from their collaborative album "Cheek To Cheek" in front of a live audience in New York City. They are backed by a 39-piece orchestra. On the programme: classics from the Great American Songbook including "It Don't Mean A Thing", "Sophisticated Lady" and – of course – the title track from their album, "Cheek To Cheek".



© THIRTEEN Productions LLC / Joe Sinnott



© Dominik Plüss


followed by | pop | 55 min.

### Lewis Capaldi Plays Baloise Session (2022)

Baloise Session, Basel

The Scottish singer and songwriter Lewis Capaldi released his first song "Bruises" in 2017. It was played almost 28 million times worldwide on Spotify in a short period of time. Shortly after, he released his first EP "Bloom" in collaboration with Grammy Award-winning producer Malay. With a record-breaking six completely sold out headline tours in less than two years, his rise is unprecedented: from humble beginnings in pubs to headlining arena tours that sold out in seconds.



TUE 11. 07. | 21:15 | musical | 139 min. | DVD 

**An American In Paris** (2017)

George Gershwin, Ira Gershwin  
with Robert Fairchild, Leanne Cope, Haydn Oakley a.o. | John Rigby  
director/choreographer: Christopher Wheeldon  
Niederlander Theatres: Dominion Theatre, London

On the occasion of George Gershwin's 125th birthday, the Film Festival celebrates his unparalleled legacy. This Tony Award-winning musical, tells an impassioned story of love in the "city of light". Filmed from London's West End, "An American In Paris" features gorgeous music and lyrics by the Gershwin brothers (including "S Wonderful" and "I Got Rhythm"), stunning designs, and show-stopping choreography.



© Johan Persson

WED 12. 07. | 21:15 | short film | 12 min.

**Nachts** (2020)

director: Claudia Lehmann, Konrad Hempel  
more information on [www. filmfestival-rathausplatz.at](http://www.filmfestival-rathausplatz.at)



© Wiener Staatsoper/Michael Pöhl (2)

followed by | opera | 129 min.

**La Traviata: Vienna State Opera** (2021)

Giuseppe Verdi  
with Pretty Yende, Juan Diego Flórez a.o. | Vienna State Opera Chorus  
Vienna State Opera Orchestra | Giacomo Sagripanti  
stage director: Simon Stone

WIENER STAATSOOPER 

"La Traviata" tells the story of a venal object of desire in Parisian society, who finds love in Alfredo but gives in to his father's social conceit and separates from him. In his spectacularly juggling production, with huge video walls and social media, Simon Stone transposes this story to the present day. Violetta, that is a Parisian It-girl, who remains trapped in the Instagram bubble and whose life is at the mercy of the virtual presentation and show greed. Lonely in the public sphere, she is an outsider.

THU 13.07. | 21:15 | pop | 60 min.

**BBC Biggest Weekend 2018 Ep. 1**With Ed Sheeran, Shawn Mendes a.o.  
Singleton Park, Swansea

BBC Music's "Biggest Weekend", filmed across four days, brings together a selection of the greatest acts in the world for a massive celebration of live music in May 2018 — including Ed Sheeran, Emeli Sandé, Shawn Mendes, Chvrches, Liam Payne, Noel Gallagher's High Flying Birds.

followed by | pop | 84 min.

**Sam Smith — Live At Royal Albert Hall** (2022)

with Cat Burns, Kim Petras

Sam Smith cements their status as one of the world's finest performers as they play a sold out show at London's iconic Royal Albert Hall. Multi-award-winning director Paul Dugdale captures the action with sixteen cameras; mirror stage design, 12-piece string orchestra, 4-piece band and accompanying choir included. Sam passionately performs internationally-loved songs including "Stay With Me", "Dancing With A Stranger" and "I'm Not The Only One".



FRI 14.07. | 21:15 | comedy | 70 min.

**Igudesman & Joo: Rachmaninoff Will Survive** (2023)Sergei Rachmaninoff, Eric Carmen, Niccolò Paganini  
with Lucy Landymore | Czech Philharmonic | Rudolfinum, Prague

Igudesman and Joo celebrate this year's 150<sup>th</sup> birthday of Rachmaninoff with unique reinventions of some of the composer's compositional favourites. Together with the Czech Philharmonic and Lucy Landymore, the drummer of "The World Of Hans Zimmer", they literally kidnap Rachmaninoff's music. "Rachmaninoff Had Big Hands", the sketch that brought Igudesman & Joo worldwide fame, takes on orchestral dimensions.



followed by | classical concert | 43 min. | DVD

**Rachmaninoff's 2<sup>nd</sup> Piano Concerto** (2022)with Mao Fujita | Lucerne Festival Orchestra | Riccardo Chailly  
Lucerne Festival: KKL Concert Hall

This concerto earned Sergei Rachmaninoff his international breakthrough. Right from the first bars, the mood is inimitably melancholic. In its famous adagio, a mesmerizing love song emerges with enchanting melodies. Japanese pianist Mao Fujita takes on this grandiose work's emotional power and virtuosity. Since winning the silver medal in the XVI Chopin Competition in 2019, this exceptional artist has been playing in the world's most renowned concert halls.

SAT 15. 07. | 21:15 | short films | 6 min./7 min.

**The Chemical Brothers — Wide Open** (2016)


director: DOM&NIC | choreographer: Wayne McGregor

followed by **Momentum** (2013)

director: Boris Seewald

more information on [www.filmfestival-rathausplatz.at](http://www.filmfestival-rathausplatz.at)

*treasure from the archive*

followed by | pop | 88 min. | DVD 

**Freddie Mercury Tribute Concert** (1992)

with Lisa Stansfield, Metallica, Roger Daltrey, Roger Taylor, Robert Plant, George Michael, Elton John, Axl Rose, Annie Lennox, John Deacon, David Bowie, Brian May, Seal, Queen | Wembley Stadium, London



At 6pm on 20 April 1992, Roger Taylor, Brian May and John Deacon, the surviving members of Queen, took the stage of London's Wembley Stadium to announce the start of one of the biggest events in rock history: a tribute to Freddie Mercury with a glittering array of guest vocalists and players. The aim of the concert was to celebrate Freddie's life and work, but also to increase public awareness of the awful disease which prematurely ended his life.



*delayed live transmission*

SUN 16. 07. | 21:15 | classical concert | 100 min.


**Klassik In Den Alpen**

with Elina Garanča, Eleonora Buratto, SeokJong Baek  
Karel Mark Chichon | Kitzbühel



The impressive mountains between Hahnenkamm and Kitzbühel are the unique backdrop for "Klassik In Den Alpen". This mix of classical opera arias and well-known international songs has a lot to offer for experienced opera fans as well as for beginners. For Elina Garanča, too, "Klassik In Den Alpen" is a highlight of her concert year. For many years, she and Karel Mark Chichon have performed together with young, up-and-coming opera talents at their open-air concerts.




MON 17.07. | 21:15 | operetta | 139 min. | DVD 

### La Périchole: Opéra Comique (2022)

Jacques Offenbach  
with Stéphanie d'Oustrac, Philippe Talbot, Tassis Christoyannis a.o.  
Orchestre de Chambre de Paris, Les éléments | Julien Leroy  
director: Valérie Lesort

At the end of the 18<sup>th</sup> century, a ruthless viceroy and his court rule over the Spanish conquest of Peru. Will the beautiful street singer Périchole take bribes from the King and win her lover's respect back? The title role remarkably depicts a woman and the inalienable freedom of arts. Stéphanie d'Oustrac embodies Périchole in Valérie Lesort's colourful and whimsical stage direction.




TUE 18.07. | 21:15 | pop | 125 min. | DVD 

### Sting — Live In Berlin (2010)

with Branford Marsalis  
Royal Philharmonic Concert Orchestra | Steven Mercurio  
O<sub>2</sub> World, Berlin



"Live In Berlin" captures Sting as he performs alongside The Royal Philharmonic Concert Orchestra, during his acclaimed "Symphonicity World Tour". Featuring many of his greatest hits, including "Roxanne", "Every Little Thing She Does Is Magic", "King Of Pain" and "Fields Of Gold", each are re-imagined for symphonic arrangement in a near-perfect mix of orchestral verve and Police-style rock'n'roll spirit.

WED 19.07. | 21:15 | ballet | 112 min. | DVD 

### Peer Gynt: Vienna State Opera (2018)

Edvard Grieg  
with Denys Cherevycho, Nina Poláková, Eno Peci, Zsolt Török a.o.  
Vienna State Opera Orchestra | Simon Hewett  
choreographer: Edward Clug

WIENER  
STAATSOOPER



© Wiener Staatsballett/Ashley Taylor

The protagonist in Henrik Ibsen's original drama of the same name, on which Edward Clug's ballet is based, is a selfish anti-hero beset by dilemmas. The other characters' reactions to his behavior when he's simply trying to be true to himself only serve to confuse him further. Ultimately, he is a lost soul unable to understand the world around him.

THU 20.07. | 21:15 | short film | 4 min.

### Stronger (2011)

director/choreographer: Champloo Dance Company, Wilkie Branson  
more information on [www.filmfestival-rathausplatz.at](http://www.filmfestival-rathausplatz.at)

followed by | pop | 91 min.

### Seiler & Speer — Red Bull Symphonic (2022)

with Lidia Baich, Juliette Khalil  
Max Steiner Orchestra | Christian Kolonovits | Konzerthaus Vienna

Austropop meets classical music: Together Seiler & Speer present their greatest hits in a classical style. With their hit single "Ham kummst", Seiler & Speer created a surprise hit. Ever since, the duo has been an established fixture in the local music scene. In "Red Bull Symphonic" the two musicians embrace a new challenge: Austropop legend Christian Kolonovits has rearranged the greatest Seiler & Speer hits, adding a new flair. Seiler & Speer deliver a concert that is as unique as it is celebrated.



© Red Bull Content Pool/Matthias Heschl

FRI 21.07. | 21:15 | opera | 105 min.

## The Cunning Little Vixen: MusikTheater An Der Wien (2022)

Leoš Janáček

with Mélissa Petit, Milan Siljanov a.o.

Arnold Schoenberg Chor | Erwin Ortner

Wiener Symphoniker | Giedrė Šlekytė


stage director: Stefan Herheim | MuseumsQuartier Vienna, Halle E

A forester catches a little fox in the woods and takes it home with him. While following her animal instincts, the vixen behaves in a surprisingly human way: she gossips, steals and kills, fights for her freedom, seizes the moment to win her great love and shows the humans around her what it means to be alive. Leoš Janáček's as playful as melancholic music celebrates the circle of life.



© Monika & Karl Forster



SAT 22.07. | 21:15 | pop | 119 min. | DVD 

## Eric Clapton: Crossroads Guitar Festival 2013

with John Mayer, Keith Urban, Keith Richards, Gary Clark, Jeff Beck, BB King | Madison Square Garden, New York

At Madison Square Garden, Eric Clapton gathers his most respected colleagues in the music industry for a jam session. Featuring performances and impromptu collaborations from the world's most legendary guitar icons including Keith Richards, BB King, Gary Clark Jr., Jeff Beck, John Mayer, Keith Urban and many more. Offering a wide mix of sultry blues, classic rock and country jams, Clapton invites the past, present and future of guitar music onto stage in this unparalleled musical event.



SUN 23.07. | 21:15 | classical concert | 118 min.


### ¡Cincuentañero! Rolando Villazón's 50<sup>th</sup> Birthday (2022)

Wolfgang Amadeus Mozart, Gioacchino Rossini, Giuseppe Verdi a.o.  
with Rolando Villazón, Plácido Domingo, Fatma Said, Charles Castronovo,  
Regula Mühlemann, Magdalena Kožená, Michael Volle  
Camerata Salzburg | Giedrė Šlekytė | Haus für Mozart, Salzburg



© Wolfgang Lienbacher

If Mozart was still alive, he would certainly be there as a guest of honour, too: Rolando Villazón celebrates his 50<sup>th</sup> birthday! Famous companions such as Plácido Domingo, Regula Mühlemann and Charles Castronovo celebrate him at his festive benefit gala at the Haus für Mozart. Camerata Salzburg plays under the direction of Giedrė Šlekytė.

MON 24.07. | 21:15 | film music | 80 min. | DVD 

### Hollywood Gala: Koncerthuset Copenhagen (2022)

John Williams, Hans Zimmer, Dolly Parton, James Horner,  
Burt Bacharach, Lady Gaga a.o.  
with Andrea Lykke Oehlenschläger, Diluckshan Jeyaratnam  
DR Junior Choir | Danish National Symphony Orchestra | Ludwig Wicki

DR Koncerthuset rolls out the red carpet for a sparkling Hollywood gala with the Danish National Symphony Orchestra, the DR Junior Choir, Andrea Oehlenschläger and Diluckshan Jeyaratnam. The audience awaits a musical fireworks display from the best Hollywood films such as "Pirates Of The Caribbean", "Braveheart", "E.T.", from grand drama through love and jealousy to the wildest journeys and fastest cars — spiced up with a murder (or two).



© Kristian Gade



© Dominik Piüss

followed by | jazz | 76 min.

### Morcheeba — Blackest Blue (2022)

Baloise Session, Basel

Morcheeba's signature chilled electronic/organic sound is truly border-hopping. At Baloise Session, Morcheeba perform songs from their latest album "Blackest Blue", the band's 10<sup>th</sup> studio album, as well as greatest hits. The new album delves into the soul of the band's genre-mashing musical heritage. Skye and Ross didn't approach the album with any pre-conceptions, and instead created an organic journey that represents everything great about Morcheeba.

TUE 25. 07. | 21:15 | short films | 9 min./ 2 min.

**Cold Storage** (2016)

director: Thomas Freundlich | choreographer: Valtteri Raekallio

**Abendständchen** (2022)

NDR Vokalensemble | Klaas Stok

more information on [www.filmfestival-rathausplatz.at](http://www.filmfestival-rathausplatz.at)



followed by | contemporary dance | 93 min.

**Snow Queen Ice Ballet** (2022)

Tuomas Kantelinen

with Laura Lepistö, Felipe Montoya, Silja Dos Reis, Mila Kajas, Susanna Rahkamo, Petri Kokko, Niklas Hagman, Pekka Saravo a.o.  
choreographer: Reija Wäre | Nokia Arena, Tampere

This ice ballet was created by Melissa A. Thompson, former creative director of Cirque du Soleil. H.C. Andersen sets "The Snow Queen" in mythical Lapland. It is a story about the power of friendship: The plot delves into Finnish mythology and tells the story of Kai, a little boy who is captured by the Snow Queen. Kai's friend Gerda does everything to free her boyfriend from the Snow Queen's clutches.

WED 26. 07. | 21:15 | opera | 116 min.

**La Bohème: Vienna State Opera** (2022)

Giacomo Puccini

with Anna Netrebko, Vittorio Grigolo, George Petean, Martin Häßler, Günther Groissböck, Nina Minasyan a.o. | Vienna State Opera Chorus  
Vienna State Opera Orchestra | Bertrand de Billy  
stage director: Franco Zeffirelli

Four young artists share a life that is at times carefree and at other times beset by extreme hardship, which comes to a head in a love affair that ends tragically. At the Vienna State Opera Anna Netrebko, Vittorio Grigolo, George Petean and Günther Groissböck embody the bohemians in Franco Zeffirelli's historical, visually stunning production of "La Bohème".



THU 27.07. | 21:15 | pop | 60 min.

### BBC Biggest Weekend 2018 Ep. 3

With Florence + The Machine, George Ezra a.o.  
Singleton Park, Swansea

BBC Music's "Biggest Weekend", filmed across four days, brings together a selection of the greatest acts in the world for a massive celebration of live music in May 2018 — including Jason Derulo, Rita Ora, Florence + The Machine, Niall Horan, Hailee Steinfeld, George Ezra, Liam Gallagher.




followed by | pop | 92 min.

### Black Eyed Peas At Bayfront Park (2021)

Bayfront Park Amphitheater, Miami

Are you prepared for a concert that you are sure to be screaming along with for every single second? This one-off show is the Black Eyed Peas' first show to mark their platinum-selling album "Translation". Featuring not only the original members of the BEPs – will.i.am, Taboo and apl.de. ap — but also plenty of surprises, your favorite songs and the many hits from the group. If you love hip hop music, you can't miss this show.

FRI 28.07. | 21:15 | classical concert | 110 min. | DVD 

### The 2023 Vienna Philharmonic New Year's Concert

Eduard Strauß, Josef Strauß, Johann Strauß II., Carl Michael Ziehrer,  
Franz von Suppè, Josef Hellmesberger  
Vienna Boys Choir, Vienna Girls Choir  
Vienna Philharmonic | Franz Welser-Möst | Musikverein, Vienna

On 1 January 2023, Franz Welser-Möst conducted the New Year's Concert for the third time. The major musical event with the Vienna Philharmonic in the Golden Hall of the Musikverein at the start of the new year relied almost entirely on a firework of premieres: 14 of the planned 15 pieces were heard for the first time as part of the concert. For the first time, too, the Vienna Girls Choir sang alongside the Vienna Boys Choir.



© ORF/Roman Zach-Kiesling



SAT 29. 07. | 21:15 | pop | 130 min.

**Magic Moments Of Austropop: Donauinselfest (2021)**

with Marianne Mendt, Gert Steinbäcker, Ina Regen, Christopher Seiler, Folkshilfe, Andy Baum, Norbert Schneider, Ulli Bäer, Johnny Bertl Christian Kolonovits | Donauinselfest, Vienna



© Alexander Müller

A true "moment of glory" for Austropop: An orchestra conducted by Christian Kolonovits and numerous stars such as Gert Steinbäcker, Marianne Mendt, Ina Regen and many more revive the biggest hits and the most legendary Donauinselfest moments and also present some premieres. An evening with guaranteed goosebump moments and sing-alongs!

SUN 30. 07. | 21:15 | operetta | 160 min.

**Spring Parade: Bühne Baden**

Robert Stolz  
with Miriam Portmann, Verena Barth-Jurca, Ricardo Baudisch, Clemens Kerschbaumer, Kerstin Grotrian, Jonas Zeiler, Oliver Baier, Gerald Pichowetz | Orchestra of Bühne Baden | Michael Zehetner stage director: Michael Lakner | Sommerarena, Baden

Vienna in the days of the emperors: a forbidden march, fresh pretzel sticks and two people who have just fallen in love make for the perfect material for operettas. Deutschmeisterkorporal Willi composed a march entitled "Spring Parade". Due to many complications, a performance ban is issued. The march may not be played unless ordered by the emperor ... With the help of a little trick, young Marika succeeds in persuading the emperor.



© LaloJodlbauer

MON 31.07. | 21:15 | world music | 86 min.

**Philharmonix — The Vienna Berlin Music Club (2022)**

Taggenbrunn Castle, Carinthia

In the unique ambience of Taggenbrunn Castle in Carinthia: The Philharmonix! What unites the musicians of the Berlin and Vienna Philharmonic is their passion for music — but not just for the classical repertoire: Their programme goes far beyond that. In their brilliant new versions, they also work on jazz and Latin, Jewish folk music, Hollywood melodies and pop. Classical music couldn't be more entertaining or clever.



© Ferdinand Neumüller



© Libelo Productions

followed by | jazz | 67 min.

**Tigran Hamasyan Trio — StandArt (2022)**

Tigran Hamasyan, Matt Brewer, Justin Brown  
Pôle Pixel, Villeurbanne

After having explored Armenian music, Tigran Hamasyan now applies himself to jazz standards. His album "StandArt" highlights the jazz repertoire from the 1920s to the 1950s with compositions by Richard Rodgers, Charlie Parker and Jerome Kern. Accompanied by Justin Brown and Matt Brewer, the trio offers us a "Tigran version" of the American music classics: dazzling, complex rhythms, rock accents and high harmony.

TUE 01.08. | 21:00 | opera | 134 min. | DVD

**Ariadne On Naxos: Maggio Musicale Fiorentino (2022)**


Richard Strauss

with Markus Werba, Sophie Koch, AJ Glueckert, Jessica Pratt,  
Krassimira Stoyanova, Liviu Holender, Paul Schweinester  
Orchestra del Maggio Musicale Fiorentino | Daniele Gatti  
stage director: Matthias Hartmann



© Michele Monasta

"Ariadne On Naxos" by Richard Strauss is one of the most idiosyncratic operas of the early 20th century. The plot goes back to the famous myth of Ariadne, who is abandoned by Theseus on the island of Naxos. The modern prologue in which a young composer is tormented by selfish artists who complicate the preparations for the opera's production in an eternal struggle between comedy and high art, is an almost post-modern self-reference.

WED 02. 08. | 21:00 | ballet | 132 min. | DVD **Swan Lake: Vienna State Opera** (2014)

Pyotr Ilyich Tchaikovsky

with Olga Esina, Vladimir Shishov, Eno Peci, Dagmar Kronberger

Vienna State Opera Orchestra | Alexander Ingram

choreographer: Rudolf Nureyev

WIENER  
STAATSOOPER

It is the most famous ballet of all time: the tragic story of Prince Siegfried and the Swan Princess Odette. The epitome of the romantic dance fairy tale is still the St. Petersburg choreography with which Marius Petipa and Lev Ivanov did justice to Tchaikovsky's groundbreaking score in 1895 — a version that served the exceptional dancer Rudolf Nureyev, who died 30 years ago, in 1964 as the basis for his Viennese "Swan Lake".



© Wiener Staatsballett/Michael Pöhn

THU 03. 08. | 21:00 | pop | 63 min.

**Falco Symphonic Live** (1994)

Orchestra Wiener Neustadt | Domplatz, Wiener Neustadt

On the occasion of the 25<sup>th</sup> anniversary of his death, the Film Festival is presenting Falco's concert "Symphonic Live" on the Vienna Rathausplatz. On 12 May 1994, Falco had his first and only performance at the Domplatz of Wiener Neustadt, accompanied by an 80-member orchestra, for an audience of 10,000 people. Highlights from this special occasion include "Vienna Calling", "Junge Römer" and "The Sound of Music".




© Sony/Curt Themessl



© Mercury Studios Ltd.

treasure from the archive

followed by | jazz | 98 min. | DVD **Marvin Gaye — Live At Montreux** (1980)

Montreux Jazz Festival

Captured during his live appearance at the Montreux Jazz Festival in July 1980, this highly energetic concert reinforces Marvin Gaye as the undisputed Prince of Motown. He performs many of his timeless classics including "Let's Get It On", "Ain't No Mountain High Enough", "What's Going On" and "I Heard It Through The Grapevine", resulting in thundering appreciation and applause from his audience.



FRI 04.08. | 21:00 | short film | 5 min.

### Lost In Dimensions (2020)

director: Róza Radnóti | choreographer: Rita Góbi

more information on [www.filmfestival-rathausplatz.at](http://www.filmfestival-rathausplatz.at)



© RTCS | Kassai



© Daniela Matejschek

sustainability

followed by | oratorium | 80 min.

### The Day Of Reckoning: Baroque Days Melk Abbey (2023)

Georg Philipp Telemann

with Marie-Sophie Pollak, Marie-Claude Chappuis, Michael Schade,  
Matthias Winckhler | Vienna Boys Choir, chorus sine nomine  
Concentus Musicus Wien | Ivor Bolton | Melk Abbey



Apocalypse, end of the world, revelation: How Telemann imagines this Last Judgment, we learn in his oratorio "The Day Of Judgment". This year's International Baroque Days at Melk Abbey open with this complex late work. Baroque specialist Ivor Bolton makes his debut as guest conductor of the Concentus Musicus Wien. In addition, a selected quartet of singers, the Vienna Boys Choir and the chorus sine nomine musically negotiate about downfall, hope and salvation.

followed by | classical concert | 69 min.

### Suites For A Suffering World (2023)

Johann Sebastian Bach, Thorsten Encke

with Tanja Tetzlaff | surroundings devastated by climate change

Aghast at the depredation and destruction of our unique ecosystems, the renowned German cellist Tanja Tetzlaff wants to ask Nature for forgiveness. She travels with her instrument to places in Europe where climate change has already become reality and visibly dealt severe wounds. Surrounded by sometimes bizarre scenery, she will perform Johann Sebastian Bach's Cello Suites Nos. 4 to 6 and works specially composed for her by Thorsten Encke. The beauty of the music combats the finality of destruction.



© Apollonfilm

← EXIT  
Lichtenfelsgasse  
← ♿  
← ♿

EXIT →  
Felderstraße  
♿ →  
♿ →

### RATHAUSPLATZ



LOST AND FOUND

**KINDEROPER**  
Children's Opera  
Festival

FILM FESTIVAL  
LOGE



FIRST AID



Stadt Wien  
LOGE



Bank Austria  
LOGE

DO & CO  
SUMMER  
LOUNGE



← **U3**  
VOLKSTHEATER

RINGSTRASSE

LOUNGE

LOUNGE

Bank Austria  
Lift: Entrance garage



1|71|D|U2Z

**U2** Direction Seestadt  
SCHOTTENTOR | UNIVERSITÄT

**U** →



© Nicole Viktorik



## Vorteilsclub beim Film Festival 2023

Besuche unseren Stand, dreh am Glücksrad und gewinne unter anderem 2 Plätze in der VIP-Loge. Immer von Donnerstag bis Sonntag, 16 bis 20 Uhr.

Die neusten Vorteile findest du jetzt auch auf unserem Instagram-Account:

 [vorteilsclub.wien](https://www.instagram.com/vorteilsclub.wien)

Vorteilsclub



[vorteilsclub.wien.at](https://www.vorteilsclub.wien.at)

SAT 05. 08. | 21:00 | jazz | 82 min.

### Gregory Porter Plays Baloise Session (2022)

Baloise Session, Basel

Gregory Porter is best known for his warm baritone vocals and his cross-pollinated brand of jazz, soul, and gospel. A gifted singer of standards as well as soul, Porter has earned favourable comparisons to his idols Nat King Cole, and Stevie Wonder. With his third album, 2013's "Liquid Spirit", he hit number two on the jazz charts, and won the Grammy for Best Jazz Vocal Album. Although his original songs are his main focus, Porter often returns to his roots.




© Dominik Plüß



© Dimo Safari

*treasure from the archive/50 years of "The Dark Side Of The Moon"*

followed by | pop | 90 min. | DVD 

### Pink Floyd — Delicate Sound Of Thunder (1988)

Nassau Coliseum, New York

Filed at Long Island's Nassau Coliseum in August 1988 and directed by Wayne Isham, this release of the Grammy Award nominated "Delicate Sound Of Thunder" is completely re-edited, restored and the sound completely remixed by longtime Pink Floyd sound engineer Andy Jackson with David Gilmour. The setlist carefully balances the then-new material from "A Momentary Lapse Of Reason" and Pink Floyd classics, including songs from the album "The Dark Side Of The Moon", released 50 years ago.



SUN 06.08. | 21:00 | short film | 2 min.

**Disco** (2019)

director: Boris Seewald

more information on [www.filmfestival-rathausplatz.at](http://www.filmfestival-rathausplatz.at)

A handmade music video by Boris Seewald of approximately 1,250 paintings on paper. The wavering images are animated in a way that makes the movement of the dancers appear seamless and smooth, which is simultaneously juxtaposed by the scratchy flickering variations in each new sketch, creating a contrast of chaotic disarray and graceful linearity.



© Boris Seewald



© Mercury Studios Ltd.

followed by | pop | 125 min. | DVD

**Sting — Live In Berlin** (2010)

with Branford Marsalis

Royal Philharmonic Concert Orchestra | Steven Mercurio  
O<sub>2</sub> World, Berlin

"Live In Berlin" captures Sting as he performs alongside The Royal Philharmonic Concert Orchestra, during his acclaimed "Symphonicity World Tour". Featuring many of his greatest hits, including "Roxanne", "Every Little Thing She Does Is Magic", "King Of Pain" and "Fields Of Gold", each are re-imagined for symphonic arrangement in a near-perfect mix of orchestral verve and Police-style rock'n'roll spirit.

MON 07.08. | 21:00 | operetta | 156 min.

**Giuditta: Bavarian State Opera** (2022)

Franz Lehár, orchestral music and songs by Lehar's contemporaries  
with Vida Miknevičiūtė, Daniel Behle, Kerstin Avemo a.o.

Bayerisches Staatsorchester | Titus Engel

stage director: Christoph Marthaler



© Wilfried Hösl


Intoxicating melodies ("Meine Lippen, sie küssen so heiß", "Freunde, das Leben ist lebenswert") and borrowings from Puccini stand alongside operetta-like innocence. However, the end of the story is by no means cheerful: The lovers Giuditta and Octavio go their separate ways, while Captain Octavio remains lonely as a failed man. Adding orchestral music and songs by contemporaries, Christoph Marthaler radically places Lehar's operetta in the context of the the turmoil and confusion of its time.

TUE 08.08. | 21:00 | short film | 16 min.

**Circology** (2022)

director: Tero Peltoniemi | choreographer: Antti Seppänen

more information on [www.filmfestival-rathausplatz.at](http://www.filmfestival-rathausplatz.at)

followed by | contemporary dance | 105 min. | DVD 

**Alexander Ekman — Play** (2017)

Mikael Karlsson

with Stéphane Bullion, Muriel Zuspereguy, Vincent Chaillet

choreographer: Alexander Ekman | Opéra national de Paris

The style of the Swedish choreographer Alexander Ekman is profound with a touch of humor, combining theatricality and classic as well as contemporary vocabulary in equal measure. Known for the spectacular quality of his dreamlike visual language, he fills the stage of the Palais Garnier with metallic structures, dancers floating in space, elevations and much more. A surprising production, carried by seductive rhythms and communicative energy.



© Ann Ray



© Wiener Staatsoper/Michael Pöhl

WED 09.08. | 21:00 | opera | 161 min.

**Eugene Onegin: Vienna State Opera** (2020)

Pyotr Ilyich Tchaikovsky

with Nicole Car, Anna Goryachova, André Schuen, Bogdan Volkov,

Helene Schneiderman a.o. | Vienna State Opera Chorus

Vienna State Opera Orchestra | Tomáš Hanus

stage director: Dmitri Tcherniakov

WIENER  
STAATSOBER

A dandy who is as wandering as he is incapable of commitment coolly rejects the love of a landowner's daughter — while she grows from this rejection, he breaks from his neglect. The director and set designer Dmitri Tcherniakov has created a hermetic neoclassical dining room in which a timeless plot is rolled out. The central design element is a long table, a place of shared festive enjoyment of life, that makes the irrevocable alienation of the characters all the more palpable.

THU 10. 08. | 21:00 | short film | 6 min.

### **The Chemical Brothers — Wide Open** (2016)

director: DOM&NIC | choreographer: Wayne McGregor

more information on [www.filmfestival-rathausplatz.at](http://www.filmfestival-rathausplatz.at)

followed by | Pop | 68 Min.

### **OneRepublic Play Baloise Session** (2022)

One of the hottest pop formations in the USA: OneRepublic released their debut album "Dreaming Out Loud" in 2007, including the single "Apologize", which pulverized sales records worldwide. Meanwhile, they have over 5 billion clicks on Spotify. The six guys from Colorado are used to big arenas, but this time they perform in the intimate atmosphere of the Baloise Session Festival in Basel. With OneRepublic, nostalgia and new tones are the order of the day.

followed by | pop | 51 min.

### **Rita Ora At The Eiffel Tower** (2021)

Global superstar Rita Ora performs in an exclusive night, set under the cinematic backdrop of the Eiffel Tower. The show marks the international critically-acclaimed singer-songwriter's transition back to live music and follows Rita performing from the top of the tower, showcasing the venue in a way that has never been done before. A kaleidoscope of the past, present and future; Rita performs global hits like "Anywhere" and "Lonely Together" alongside tracks from her recent EP "Bang".



FRI 11. 08. | 21:00 | classical concert | 112 min.

### **Oksana Lyniv Conducts Mozart & Mahler** (2022)

Wolfgang Amadeus Mozart, Gustav Mahler, Frédéric Chopin with Iddo Bar-Shai | Orchestra of the Ludwigsburg Festival Forum am Schlosspark, Ludwigsburg

In 2021, after 145 years of Bayreuth Festival history, Oksana Lyniv was the first female conductor in the Festspielhaus. The Opening Concert of the Ludwigsburg Festival 2022 is an explicit concert for peace. Together with the Israeli pianist Iddo Bar-Shai, Oksana Lyniv takes the stage, leading an emotional programme offering the audience a world of consolation and hope while acknowledging the darker side of our existence, its pain and suffering.



*Rachmaninoff's 150th birthday*

followed by | classical concert | 43 min. | DVD

### **Rachmaninoff's 2nd Piano Concerto** (2022)

with Mao Fujita | Lucerne Festival Orchestra | Riccardo Chailly  
Lucerne Festival: KKL Concert Hall

This concerto earned Sergei Rachmaninoff his international breakthrough. Right from the first bars, the mood is inimitably melancholic. In its famous adagio, a mesmerizing love song emerges with enchanting melodies. Japanese pianist Mao Fujita takes on this grandiose work's emotional power and virtuosity. Since winning the silver medal in the XVI Chopin Competition in 2019, this exceptional artist has been playing in the world's most renowned concert halls.



SAT 12. 08. | 21:00 | pop | 55 min.

**Lewis Capaldi Plays Baloise Session** (2022)

Baloise Session, Basel

The Scottish singer and songwriter Lewis Capaldi released his first song "Bruises" in 2017. It was played almost 28 million times worldwide on Spotify in a short period of time. Shortly after, he released his first EP "Bloom" in collaboration with Grammy Award-winning producer Malay. With a record-breaking six completely sold out headline tours in less than two years, his rise is unprecedented: from humble beginnings in pubs to headlining arena tours that sold out in seconds.



© Dominik Plüss



© Neal Preston

*treasure from the archive*

followed by | pop | 88 min. | DVD

**Freddie Mercury Tribute Concert** (1992)

with Lisa Stansfield, Metallica, Roger Daltrey, Roger Taylor, Robert Plant, George Michael, Elton John, Axl Rose, Annie Lennox, John Deacon, David Bowie, Brian May, Seal, Queen | Wembley Stadium, London

At 6pm on 20 April 1992, Roger Taylor, Brian May and John Deacon, the surviving members of Queen, took the stage of London's Wembley Stadium to announce the start of one of the biggest events in rock history: a tribute to Freddie Mercury with a glittering array of guest vocalists and players. The aim of the concert was to celebrate Freddie's life and work, but also to increase public awareness of the awful disease which prematurely ended his life.

SUN 13. 08. | 21:00 | film music | 74 min.

**Across The Stars — Anne-Sophie Mutter Plays John Williams** (2019)

Royal Philharmonic Orchestra | David Newman | Königsplatz, Munich

Anne-Sophie Mutter presents some of the most outstanding works of composer and multiple Oscar Award winner John Williams in the dream-like scenery of the Munich Königsplatz. Anne-Sophie Mutter and John Williams have been close friends for many years, and most of the works performed have been especially arranged for the violinist. The programme includes pieces from "Star Wars", "Schindler's List", "Harry Potter", "Dracula", "E.T.", "The Witches Of Eastwick" and "Indiana Jones".



© DEAGClassics



© Kristian Gade

followed by | film music | 80 min. | DVD

**Hollywood Gala: Koncerthuset Copenhagen** (2022)

John Williams, Hans Zimmer, Dolly Parton, James Horner, Burt Bacharach, Lady Gaga a.o.  
with Andrea Lykke Oehlenschläeger, Diluckshan Jeyaratnam  
DR Junior Choir | Danish National Symphony Orchestra | Ludwig Wicki

DR Koncerthuset rolls out the red carpet for a sparkling Hollywood gala with the Danish National Symphony Orchestra, the DR Junior Choir, Andrea Oehlenschläeger and Diluckshan Jeyaratnam. The audience awaits a musical firework display from the best Hollywood films such as "Pirates Of The Caribbean", "Braveheart", "E.T.", from grand drama through love and jealousy to the wildest journeys and fastest cars — spiced up with a murder (or two).

MON 14. 08. | 20:45 | opera | 165 min.

### **Carmen: St. Margarethen Quarry** (2023)

Georges Bizet

with Joyce El-Khoury a.o. | Philharmonia Choir Vienna

Piedra Festival Orchestra | Valerio Galli | stage director: Arnaud Bernard

The fateful love of the impulsive factory worker Carmen and the un-daunted Sergeant José pulls the unlikely couple into a whirlpool of love, jealousy, hate and disgust. For this limitless love, Georges Bizet created an equally boundless score featuring a wealth of grandiose melodies: "Habanera", "Flower Aria" and "Toreador Song", "Seguidilla", the "Smug-gler's March" — all these sonorous masterpieces find their own echoes in the both wild and gentle landscape of the quarry St. Margarethen.



© Oper im Steinbruch



© Suzy Stöckl



© ORF/Andreas Müller

TUE 15. 08. | 20:45 | jazz | 56 min. | DVD

### **Camilla Nylund — Great American Songbook** (2021)

Cole Porter, George Gershwin, Kurt Weill, Jerome Kern

ORF Vienna Radio Symphony Orchestra | Marin Alsop

ORF Radiokulturhaus, Vienna

The Finnish star soprano Camilla Nylund sings masterpieces from the "Great American Songbook". In this unique project she is accompanied by the ORF Vienna Radio Symphony Orchestra under chief conductor Marin Alsop. The classic songs in this film have been specially arranged to perfectly suit Nylund's singing style, voice and personality — as if they were composed especially for her.

followed by | jazz | 52 min.

### **Viktor Gernot & Simone Kopmajer — Jazz On A Summer's Day** (2022)

with Wolfgang Puschnig, Terry Myers

radio.string.quartet | Theater im Park, Vienna



Simone Kopmajer, Austria's jazz figurehead and touring internationally on the biggest jazz stages, meets Viktor Gernot, who has conquered (not only) the ladies' world far beyond the Austrian borders with his voice, his charm and his humor: touching moments that get under your skin and sounds that enchant are guaranteed. This programme is a complete package and a hit for all fans of music and cabaret!

WED 16.08. | 20:45 | opera | 169 min.

## Don Giovanni: Vienna State Opera (2021)

Wolfgang Amadeus Mozart  
with Kyle Ketelsen, Ain Anger, Hanna-Elisabeth Müller, Stanislas de Barbeyrac, Kate Lindsey, Philippe Sly a.o. | Vienna State Opera Chorus  
Vienna State Opera Orchestra | Philippe Jordan  
stage director: Barrie Kosky

WIENER  
STAATSOOPER



© Wiener Staatsoper/Michael Pöhl

Between elements of farce, comic and tragic opera, low and high style, Giovanni moves and makes himself the projection screen for the women he desires. The sequence of scenes is bracketed by Giovanni's murder of Donna Anna's father and his return as a dead person. He wants to make Don Giovanni regret his actions — which he refuses. So it remains unclear who is the loser in this duel, because Giovanni's intellectual defiance is unbroken.



© BBC



© Mercury Studios Ltd.

THU 17.08. | 20:45 | pop | 60 min.

## BBC Biggest Weekend 2018 Ep. 1

With Ed Sheeran, Shawn Mendes a.o.  
Singleton Park, Swansea

BBC Music's "Biggest Weekend", filmed across four days, brings together a selection of the greatest acts in the world for a massive celebration of live music in May 2018 — including Ed Sheeran, Emeli Sandé, Shawn Mendes, Chvrches, Liam Payne, Noel Gallagher's High Flying Birds.

followed by | pop | 84 min.

## Sam Smith — Live At Royal Albert Hall (2022)

with Cat Burns, Kim Petras

Sam Smith cements their status as one of the world's finest performers as they play a sold out show at London's iconic Royal Albert Hall. Multi-award-winning director Paul Dugdale captures the action with sixteen cameras; mirror stage design, 12-piece string orchestra, 4-piece band and accompanying choir included. Sam passionately performs internationally-loved songs including "Stay With Me", "Dancing With A Stranger" and "I'm Not The Only One".



**FRI 18. 08. | 20:45** | classical concert | 63 min.

### **Vivaldi's (Uncertain) Four Seasons** (2022)

Antonio Vivaldi, Carmen Fizzarotti, Marshall Marcus  
with Diana Tishchenko (Violin), Sokratis Sinopoulos (Lyra)  
European Union Youth Orchestra | Island of Delos, Greece

The European Union Youth Orchestra interprets Vivaldi's famous "Four Seasons" together with the Ukrainian violinist Diana Tishchenko against the spectacular antique backdrop of the World Heritage Site Delos. In addition to the traditional version of "Autumn", improvised episodes for lyre and new composition by Carmen Fizzarotti and Marshall Marcus can also be heard. The core idea is to make audible the future state of the world — if the climate crisis and species extinction are not brought under control.



© Armida Film




© Michael Bode

**followed by** | classical concert | 112 min.

### **Jonas Kaufmann & Ludovic Tézier** (2022)

Giuseppe Verdi, Amilcare Ponchielli  
Deutsche Radio Philharmonie Saarbrücken Kaiserslautern | Jochen Rieder  
Festspielhaus Baden-Baden

Jonas Kaufmann and Ludovic Tézier are among the biggest stars of the opera world. The works of Verdi played a key role in the many stage productions they performed together, as they did in this concert. In one another Jonas Kaufmann and Ludovic Tézier have found somebody who inspires them and, like in a good tennis match, spur them on to top performance. This is also the case on their duet album "Insieme" ("Together"), which was released in autumn 2022.

**SAT 19. 08. | 20:45** | musical | 155 min. | DVD 

### **I Am From Austria** (2019)

music and lyrics: Rainhard Fendrich  
libretto: Titus Hoffmann & Christian Struppeck  
with Iréna Flury, Lukas Perman, Elisabeth Engstler, Andreas Steppan,  
Dolores Schmidinger, Matthias Trattner, Karim Ben Mansur a.o.  
Orchestra of Vereinigte Bühnen Wien | Michael Römer  
stage director: Andreas Gergen | Raimund Theater, Vienna

The musical "I Am From Austria" includes more than 20 hits by Rainhard Fendrich — as well as fantastic sets, exciting choreography and glamorous costumes. This original production of Vereinigte Bühnen Wien carries the audience behind the scenes of a Viennese luxury hotel where an internationally renowned Austrian film star resides who has returned to attend the famous Vienna Opera Ball — causing uproar and bringing lots of Hollywood-flair!



© VBW/Deen Van Meer

SUN 20. 08. | 20:45 | oper | 135 min.

## Ernani: Bregenz Festival (2023)

Giuseppe Verdi

with Saimir Pirgu, Igor Golovatenko, Goran Jurić, Guanqun Yu, Aytaj Shikhalizada, Omer Kobiljak a.o. | Prague Philharmonic Choir  
Wiener Symphoniker | Enrique Mazzola  
stage director: Lotte de Beer | Festspielhaus, Bregenz



Six years before "Rigoletto", Giuseppe Verdi set to music a gripping drama about love and revenge — and thus achieved his final breakthrough as a composer: "Ernani". This opera, too, is based on a play by the French author Victor Hugo. It all revolves around the love for a woman: Elvira. The director Lotte de Beer, who is known for her imagination in dealing with historical material, dedicates herself to the fictional plot with references to the 16<sup>th</sup> century.



© Anja Köhler

MON 21. 08. | 20:45 | short films | 10 min./12 min/5 min.

**Idyll** (2020) | director: Fanny Rösch

**Nachts** (2020) | director: Claudia Lehmann, Konrad Hempel

**Lost In Dimensions** (2020) director: Róza Radnóti | choreographer: Rita Góbi

more information on [www.filmfestival-rathausplatz.at](http://www.filmfestival-rathausplatz.at)

*30<sup>th</sup> anniversary of Nureyev's death*



© Teatro alla Scala

followed by | ballet | 110 min.

## The Nutcracker: La Scala Di Milano (2022)

Pyotr Ilyich Tchaikovsky

with Gabriele Corrado, Beatrice Carbone, Timofej Andrijashenko,  
Nicoletta Manni, Mattia Semperboni, Vittoria Valerio a.o.

Teatro alla Scala Orchestra | Valery Ovsyankov

Teatro alla Scala Ballet Company | Choreografie: Rudolf Nureyev

2023 marks the thirtieth anniversary of the great dancer Nureyev's death, whom La Scala in Milan is paying tribute to by reviving his "Nutcracker" after sixteen years — a production in which he appeared on stage many times as Drosselmeyer, who transforms into a magnificent prince. In the historical stage design by Nicholas Georgiadis, dreamy snowflakes, battles of mice and toy soldiers, sumptuous waltzes and extraordinary pas-de-deux accompany Klara's dream of her prince.



TUE 22. 08. | 20:45 | jazz | 76 min.

**Morcheeba — Blackest Blue** (2022)

Baloise Session, Basel

Morcheeba's signature chilled electronic/organic sound is truly border-hopping. At Baloise Session, Morcheeba perform songs from their latest album "Blackest Blue", the band's 10th studio album, as well as greatest hits. The new album delves into the soul of the band's genre-mashing musical heritage. Skye and Ross didn't approach the album with any pre-conceptions, and instead created an organic journey that represents everything great about Morcheeba.

*treasure from the archive*

followed by | jazz | 93 min.

**Wayne Shorter Quartet — Live In Paris** (2012)

Wayne Shorter, Brian Blade, John Patitucci, Danilo Pérez  
Salle Pleyel, Paris

Wayne Shorter, who died in early 2023, followed the maxim to reinvent his music in each concert. After his legendary work with the Second Miles Davis Quintet and his years with Weather Report in 2000, Wayne Shorter formed the Wayne Shorter Quartet. He considered the celebrated soloists Brian Blade, John Patitucci and Danilo Pérez as equal elements of an organism. They called their method "Zero Gravity", an original state of music which was the basis of their explorative journeys into new musical territory.

WED 23. 08. | 20:30 | opera | 137 min.

**Falstaff: Vienna State Opera** (2019)


Giuseppe Verdi

with Carlos Álvarez, Simon Keenlyside, Jinxu Xiahou, Michael Laurenz,  
Herwig Pecoraro, Ryan Speedo Green a.o. | Vienna State Opera Chorus  
Vienna State Opera Orchestra | James Conlon  
stage director: Sir David McVicar

With Verdi's last opera, the composer and his librettist Arrigo Boito tried their hand at the light-hearted genre, a style that Verdi had not touched for around 50 years. The congenial team of artists succeeded in creating a new form of musical comedy: a work free of conventions, subtle in its structure, far from clumsy laughter theatre. The opera ends with an epochal gigantic fugue, in which the conclusion of the work "everything is foolishness on earth" is musically declined.





THU 24. 08. | 20:30 | pop/jazz | 54 min. | DVD 

**Lady Gaga & Tony Bennett — Cheek To Cheek** (2014)

with Chris Botti, David Mann | Lincoln Center, New York

In an unforgettable evening of music that bridges generations and celebrates a joint love for jazz, the legendary Tony Bennett and pop superstar Lady Gaga perform classic songs from their collaborative album “Cheek To Cheek” in front of a live audience in New York City. They are backed by a 39-piece orchestra. On the programme: classics from the Great American Songbook including “It Don’t Mean A Thing”, “Sophisticated Lady” and – of course – the title track from their album, “Cheek To Cheek”.

followed by | pop | 91 min.

**Seiler & Speer — Red Bull Symphonic** (2022)

with Lidia Baich, Juliette Khalil

Max Steiner Orchestra | Christian Kolonovits | Konzerthaus Vienna

Austropop meets classical music: Together Seiler & Speer present their greatest hits in a classical style. With their hit single “Ham kummst”, Seiler & Speer created a surprise hit. Ever since, the duo has been an established fixture in the local music scene. In “Red Bull Symphonic” the two musicians embrace a new challenge: Austropop legend Christian Kolonovits has rearranged the greatest Seiler & Speer hits, adding a new flair. Seiler & Speer deliver a concert that is as unique as it is celebrated.



© THIRTEEN Productions LLC / Joe Sinnott



© Red Bull Content Pool / Mathias Heschl

FRI 25. 08. | 20:30 | classical concert | 65 min.

**Carmina Burana In Venice** (2022)

Carl Orff

with Regula Mühlemann, Michael Schade, Markus Werba

Orchestra e Coro del Teatro La Fenice | Fabio Luisi

Piazza San Marco

Il Teatro La Fenice leaves the spatial confines of the theatre to flood the piazza San Marco with notes and perform Carl Orff’s “Carmina Burana”. Right from the powerful opening movement “O Fortuna” — one of the most widely known pieces in Western music — the “Carmina Burana” are a captivating spectacle. Composed between 1935 and 1936, the work is based on 24 medieval poems that were among a collection found in the monastery Benediktbeuren in 1803.



© Michele Crosera



© Terry Linke


followed by | classical concert | 112 min.

**Martha Argerich & Zubin Mehta At Vienna Musikverein** (2022)

Robert Schumann, Anton Bruckner

Vienna Philharmonic | Musikverein, Vienna

Two iconic musical personalities — both in their eighties — return to the podium of the Golden Hall of the Musikverein with Schumann’s Piano Concerto and Bruckner’s Symphony No.4 (“Romantic”). More than half a century after both received important impulses for their musical training in Vienna in the 1950s, Zubin Mehta and Martha Argerich are among those artistic personalities who made a lasting impression on the fast-moving world of classical music.

SAT 26.08. | 20:30 | jazz | 56 min. | DVD 

### Camilla Nylund — Great American Songbook (2021)

Cole Porter, George Gershwin, Kurt Weill, Jerome Kern  
ORF Vienna Radio Symphony Orchestra | Marin Alsop  
ORF Radiokulturhaus, Vienna

The Finnish star soprano Camilla Nylund sings masterpieces from the "Great American Songbook". In this unique project she is accompanied by the ORF Vienna Radio Symphony Orchestra under chief conductor Marin Alsop. The classic songs in this film have been specially arranged to perfectly suit Nylund's singing style, voice and personality — as if they were composed especially for her.




© Suzy Stöckl



© Johan Pettersson

*Gershwin's 125<sup>th</sup> birthday*


followed by | musical | 139 min. | DVD 

### An American In Paris (2017)

George Gershwin, Ira Gershwin  
with Robert Fairchild, Leanne Cope, Haydn Oakley a.o. | John Rigby  
director/choreographer: Christopher Wheeldon  
Nederlander Theatres: Dominion Theatre, London

On the occasion of George Gershwin's 125<sup>th</sup> birthday, the Film Festival celebrates his unparalleled legacy. This Tony Award-winning musical, tells an impassioned story of love in the "city of light". Filmed from London's West End, "An American In Paris" features gorgeous music and lyrics by the Gershwin brothers (including "S Wonderful" and "I Got Rhythm"), stunning designs, and show-stopping choreography.

70 August 2023

SUN 27.08. | 20:30 | opera | 134 min. | DVD 

### Ariadne auf Naxos: Maggio Musicale Fiorentino (2022)

Richard Strauss  
with Markus Werba, Sophie Koch, AJ Glueckert, Jessica Pratt,  
Krassimira Stoyanova, Liviu Holender, Paul Schweinester  
Orchestra del Maggio Musicale Fiorentino | Daniele Gatti  
stage director: Matthias Hartmann



© Michele Monasta

"Ariadne On Naxos" by Richard Strauss is one of the most idiosyncratic operas of the early 20<sup>th</sup> century. The plot goes back to the famous myth of Ariadne, who is abandoned by Theseus on the island of Naxos. The modern prologue in which a young composer is tormented by selfish artists who complicate the preparations for the opera's production in an eternal struggle between comedy and high art, is an almost post-modern self-reference.

August 2023 71

MON 28.08. | 20:30 | world music | 86 min.

### Philharmonix — The Vienna Berlin Music Club (2022)

Taggenbrunn Castle, Carinthia

In the unique ambience of Taggenbrunn Castle in Carinthia: The Philharmonix! What unites the musicians of the Berlin and Vienna Philharmonic is their passion for music — but not just for the classical repertoire: Their programme goes far beyond that. In their brilliant new versions, they also work on jazz and Latin, Jewish folk music, Hollywood melodies and pop. Classical music couldn't be more entertaining or clever.



© Ferdinand Neumbüller



© Mercury Studios Ltd.

*treasure from the archive*

followed by | jazz | 98 min. | DVD

### Marvin Gaye — Live At Montreux (1980)

Montreux Jazz Festival

Captured during his live appearance at the Montreux Jazz Festival in July 1980, this highly energetic concert reinforces Marvin Gaye as the undisputed Prince of Motown. He performs many of his timeless classics including "Let's Get It On", "Ain't No Mountain High Enough", "What's Going On" and "I Heard It Through The Grapevine", resulting in thundering appreciation and applause from his audience.

TUE 29.08. | 20:30 | ballet | 127 min. | DVD

### The Sleeping Beauty: Opnhaus Zürich (2022)

Pyotr Ilyich Tchaikovsky

with Michelle Willems, William Moore, Jan Casier, Esteban Berlanga a.o.

Philharmonia Zürich | Robertas Šervenikas

choreographer: Christian Spuck

In his version, Christian Spuck revives the ballet classic in his own personal artistic style. He takes the old "Sleeping Beauty" story and scrutinizes every aspect of it. In doing so, the fairy Carabosse becomes the story's focal point as a hurt, empathetic and passionate figure. She succeeds in transcending herself and her feelings of revenge. Princess Aurora matures into a self-confident young woman.



© Gregory Batardon



WED 30. 08. | 20:30 | opera | 178 min.

**Faust: Vienna State Opera** (2021)

Charles Gounod

with Juan Diego Flórez, Nicole Car, Adam Palka, Étienne Dupuis

Vienna State Opera Chorus

Vienna State Opera Orchestra | Bertrand de Billy

stage director: Frank Castorf

WIENER  
STAATSOOPER



© Wiener Staatsoper/Michael Pöhn

Gounod's opera sets its own priorities: The old Faust is less tormented by the question of "what holds the world together at its core" than by the longing for love and youth. In his production, Frank Castorf unfolds a multi-layered story: Paris at the time of the premiere meets Paris around 1960, in which conflicts culminated that had their origins in Gounod's highly capitalist and colonialist era and at the same time led to the crises of our European present.



© Manfred Becker



© Paramount

*treasure from the archive*

THU 31. 08. | 20:30 | world music | 113 min. | DVD

**Bob Marley — Uprising Live** (1980)

Westfalenhalle, Dortmund

The world-renowned Jamaican guitarist, songwriter and reggae singer is hailed as undeniably one of the greatest artists of all-time. Marley not only achieved mass critical acclaim but generated record sales in excess of 75 million. Capturing Bob Marley's last ever tour before his tragically early death, the "Uprising Tour" of 1980 spanned both Europe and the United States. This live show features Bob Marley on superb form, expertly delivering a set of hit singles and classic album tracks.

followed by | pop | 92 min.

**Black Eyed Peas At Bayfront Park** (2021)

Bayfront Park Amphitheater, Miami

Are you prepared for a concert that you are sure to be screaming along with for every single second? This one-off show is the Black Eyed Peas' first show to mark their platinum-selling album "Translation". Featuring not only the original members of the BEPs — will.i.am, Taboo and apl. de.ap — but also plenty of surprises, your favorite songs and the many hits from the group. If you love hip hop music, you can't miss this show.

FRI 01.09. | 20:30 | opera | 124 min.

### **Nabucco: St. Margarethen Quarry** (2022)

Giuseppe Verdi

with Lucas Meachem, Ekaterina Sannikova, Jongmin Park, Jinxu Xiahou, Monika Bohinec, Ivan Zinoviev a.o. | Philharmonia Choir Vienna  
Piedra Festival Orchestra | Alvisse Casellati  
stage director: Francesco Negrin

When the megalomaniac king Nabucco falls into mental derangement and his power-obsessed daughter Abigail grabs the crown, the inexorable fate of the Hebrews seems sealed. Nothing remains for them but hope: "Va, pensiero, sull'ali dorate". The famous prisoners' choir made Giuseppe Verdi a star overnight. This poignant chorus crowns a stirring story of hope, delusion, retribution and unshakable faith of biblical proportions.



© Jerzy Bin

SAT 02.09. | 20:30 | classical concert | 65 min.

### **Musique En Fête 2022**

Georges Bizet, Nino Rota, Christoph Willibald Gluck a.o.

with Pretty Yende, Philippe Jaroussky, Renaud Capuçon, Edgar Moreau, René Barbera, Marcelo Puenta, Patrizia Ciofi a.o.  
Orchestre national de Cannes | Luciano Acocella, Didier Benetti  
Théâtre antique d'Orange, Chorégies d'Orange

An exceptional evening at the Roman Theatre of Orange, where the greatest contemporary lyric artists and instrumentalists meet young talents. The varied programme is a tribute to love and all kinds of music.



© Morgane Productions/Colas Declercq



© ELP

followed by | classical concert | 90 min.

### **Concert De Paris 2014**

Hector Berlioz, Georges Bizet, Giacomo Puccini, Giuseppe Verdi a.o.

with Anna Netrebko, Juan Diego Flórez, Elīna Garanča, Olga Peretyatko, Natalie Dessay, Piotr Beczala | le Chœur et la Maîtrise de Radio France  
Orchestre national de France | Daniele Gatti

"Le Concert De Paris" is an exceptional event held each year on Bastille Day at the foot of the Eiffel Tower, as a prelude to the traditional 14-July fireworks display.

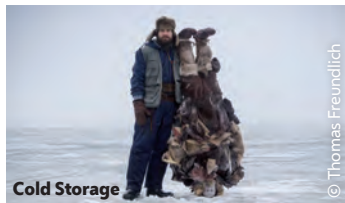


SUN 03.09. | 20:30 | short films | 60 min.

## The Big Moments — Shorts From The Vienna Shorts Film Festival

Schubert and Charpentier vs. Bilderbuch and Klangkarussell: On the occasion of its 20<sup>th</sup> anniversary, the international short film festival VIENNA SHORTS looks back on the great moments of musical film-making in Austria in recent years and spans a framework within which there is enough space for the contemporary. Daniel Moshel's "MeTube" videos with August Schram should of course not be missing here, nor should some iconic prizewinners of the Austrian Music Video Prize.


followed by | short films (more information on [www. filmfestival-rathausplatz.at](http://www.filmfestival-rathausplatz.at))



## Children's Opera Festival & Side Events





FRI 07.07. | 17:00 | opera | 108 min. | DVD 


### **Bastien And Bastienne/The Impresario** (2006)

Wolfgang Amadeus Mozart, dialogue adaptation by Thomas Reichert with Evmorfia Metaxaki, Aleksandra Zamojska, Bernhard Berchtold a.o. Junge Philharmonie Salzburg | Elisabeth Fuchs stage director: Thomas Reichert Salzburg Marionette Theatre, Salzburg Festival

"Bastien And Bastienne" recounts the love story of two shepherds. The plot of "The Impresario" is centred around the impresario Frank, who wishes to recruit members to form a new theatrical troupe. Stage director Thomas Reichert reimagines and combines these two operas in the innovative setting of the celebrated Salzburg Marionette Theatre. By using two Bastiennes instead of one, he shows that it is sometimes difficult to decide between two artists.



© Adrienne Meister

FRI 14.07. | 17:00 | short film | 3 min. | DVD 

### **The Monsters' Symphony** (2012)

Stephan Schelens | director: Kiana Naghshineh

Many children are familiar with the fear of monsters hiding in the dark forest or in the basement, living under beds or in closets. Hairy, slimy, with yellow eyes and huge teeth — in the imagination they can grow into horrifying creatures. But in the cartoon by Kiana Naghshineh, the monsters that usually devour planes or scare adults in the toilet are tamed by a little girl in no time at all.



© Filmakademie Baden-Württemberg



© Wiener Staatsoper/Michael Pöhn

**followed by** | opera | 66 min.

### **Persinette** (2019)

Albin Fries

with Bryony Dwyer, Lukhanyo Moyake, Monika Bohinec, Regine Hangler, Orhan Yildiz, Sorin Coliban | Vienna State Opera's stage orchestra & Operschule | Guillermo García Calvo stage director: Matthias von Stegmann | Vienna State Opera

WIENER  
STAATSOPER

"Persinette" was the original form of a French folk tale that became known in German-speaking countries as "Rapunzel" by the Brothers Grimm. Commissioned by the Vienna State Opera, the composer Albin Fries and the librettist Birgit Mathon created a three-act fairytale opera whose content essentially follows the popular fairytale about the long-haired girl on the tower. Albin Fries writes music in a tonal late-Romantic style.

FRI 21.07. | 17:00 | short films | 6 min./1'30"

**Piccolo Concerto** (2016) | DVD 

Nils Kacirek | director: Ceylan Beyoğlu

**followed by Music Animals** (2019)

Patrick Schäfer | director: Stella Raith

more information on [www.filmfestival-rathausplatz.at](http://www.filmfestival-rathausplatz.at)

**followed by** | children's concert | 63 min.

**Mother Hulda** (2022)

Uģis Prauliņš


with Therese Dörr

SWR Vokalensemble & Villa Berg Quartett | Zoltán Pad

stage director: Mira Ebert | Wilhelma Theater Stuttgart

In "Mother Hulda" by the Brothers Grimm, everything revolves around Golden Mary and Pitch Mary. In this version it's Goldmartin who works tirelessly. The audience sings the children's song "Who wants to see hard-working craftsmen" and is accompanied by the SWR Vokalensemble with virtuosity. Latvian composer Uģis Prauliņš has composed an enchanting piece. You can hear that the composer played in a rock band in his youth. Also with the "Scherenschleifer Song", which rhythmically involves the audience.



FRI 28.07. | 17:00 | opera film | 109 min. | DVD 

**Hansel And Gretel** (1981)

Engelbert Humperdinck

with Brigitte Fassbaender, Edita Gruberova, Hermann Prey,

Helga Dernesch, Sena Jurinac a.o. | Vienna Boys Choir

Vienna Philharmonic | Sir Georg Solti

stage director: August Everding



Humperdinck had originally planned to write a simple work with a spoken text and folksong-like melodies. It turned out to be a full-fledged, Wagnerian-style opera that was premiered in 1893 by no less a conductor than Richard Strauss, who termed the work "a masterpiece of the first rank". For this lavish production a cast of top singers has been put together. Sir Georg Solti conducts the Vienna Philharmonic.

FRI 04. 08. | 17:00 | short films | 60 min.

### The Small Moments — Music Short Films For Children From The Vienna Shorts Film Festival

more information on [www.filmfestival-rathausplatz.at](http://www.filmfestival-rathausplatz.at)

It's often the little things and the short moments that keep us busy the longest. A word that sticks. A thought that won't let go of us. A nice gesture that still puts a smile on our faces days later. This programme for children (from the age of 4) is also about the big things like friendship and solidarity, which are usually expressed in small things. A short film programme for the little ones that will also make parents smile.



© Dina Velikovsky

FRI 11. 08. | 17:00 | short film | 8 min.

### Ruhe! Zumdonnerwetternochmal! (2016)

Jens Fischer | director: Kai Pannen

Mr. Bumble is tired and would like to take a nap. It comes to nothing, his friends won't let him rest. So he retires to a lonely and quiet place.



© Kai Pannen



© Wiener Staatsoper/Michael Pöbhl

followed by | opera | 63 min. | DVD

### Patchwork (2017)


Tristan Schulze

with Stephanie Houtzeel, Clemens Unterreiner, Wolfram Igor Derntl, Hyuana Ko, Allegra Pacher, Victor Munteanu, Laetitia Pacher, Raphael Reiter, Rebekka Rennert | Vienna State Opera's stage orchestra & Operschule | Witolf Werner  
stage director: Silvia Armbruster | Vienna State Opera, Walfischgasse

WIENER  
STAATSOPER

"Patchwork" is the story of two families who find their way to a life together as a patchwork family: Vera and Niko are single parents, Vera is a teacher and has three children, Lea, Tim and Antonia. Architect Niko is moving into the neighbouring apartment to cope with the difficult situation of separation from his wife in a new environment with his son Joshua. The opera shows that there are solutions that lead to a happy ending even in such difficult situations.



FRI 18. 08. | 17:00 | music film | 124 min. | DVD 

### **Fantasia** (1940)

Ludwig van Beethoven, Paul Dukas, Igor Stravinsky, Franz Schubert a.o.  
Philadelphia Orchestra | Leopold Stokowski  
director: James Algar, Samuel Armstrong

"Fantasia", the one-of-a-kind classic from 1940, fully set to classical music! In Walt Disney's third feature-length animated film, Mickey Mouse, as the "Sorcerer's Apprentice", attempts to work some of the magical feats of his master before he knows how to properly control them. Brought to life by Mickey, the magic brooms make quite a mess. Will he be able to stop the chaos?




FRI 25. 08. | 17:00 | short film | 3 min.

### **Moody Booty** (2017)

director: Kathrin Kuhnert

The black spot is there. It won't wipe away, tends to get bigger if you try to remove it. So what to do? Surrender to the stain? Or shake it off, just dance, let it all go? Even if the stain comes back afterwards. It doesn't matter — because now you know what helps against it. "Moody Booty" by Kathrin Kuhnert is a crazy journey into the positive power of a good mood.



followed by | science fiction opera film | 71 min. | DVD 

### **Help! Help! The Globolinks** (1969)

Gian Carlo Menotti

with Arlene Saunders, Raymond Wolansky, Edith Mathis a.o.  
NDR children choir, Staatsoper Hamburg Ballet, Hamburg Philharmonic  
State Orchestra | Matthias Kuntzsch  
stage director: Gian Carlo Menotti | Staatsoper Hamburg

Menotti intended his science fiction opera for "children and those who love children". There is only one antidote to the seemingly insurmountable Globolinks that have come to Earth from outer space, encircling people and turning them into Globolinks through touch: music. Evil is chased away by beautiful music, and those who hate music like the school principal are punished to live on as a Globolink. A fantastic story about (and for) children and the power of music.


FRI 01.09. | 17:00 | animated cartoon | 6'30" | DVD 

### Mobile (2010)

Stefan Hiss | director: Verena Fels

A cow is excluded from the animal community. But she longs for friendship and takes her destiny into her own hands. To do this, she has to defy the laws of gravity, and the balance of the community begins to falter ... Is that going to be okay?



followed by | opera | 60 min. | DVD 

### The Magic Flute For Children (2006)

Wolfgang Amadeus Mozart

with Ruben Drole, Franziska Rabl, Boguslaw Bidzinski, Irini Kyriakidou,

Sen Guo, Christiane Zoller, Jeffery Krueger, Morgan Moody

Orchestra of the Zurich Opera | Thomas Barthel

director: Ulrich Peter | Opernhaus Zürich

In this abridged version, Mozart's masterpiece gives the youngest, young and adult viewers a first insight into the fascinating world of opera. Papageno leads through the play as compere and tells of his adventures with Prince Tamino, who has fallen in love with Pamina and wants to free her from Sarastro's kingdom. Popular with young and old, "The Magic Flute" is one of the most famous and most frequently performed operas in the world.

### Side Events 2023

Alongside major music film productions and superb gastronomy, the film festival also has many more attractions to offer.

THU | FRI | SAT | 17:00

### DJ line-up

FRI | 14:00–17:00

### Bewegung findet Stadt

Activity programme: participation stations for children age 6+  
07.07. | 14.07. | 21.07. | 28.07. | 04.08. | 11.08. | 18.08. | 25.08. | 01.09.  
[www.bewegungfindetstadt.at](http://www.bewegungfindetstadt.at)

TUE 04.07. | 19:00

Wiener Jagdhornkonzert

SAT 08.07. | 17:00–19:00

Ever Artist Songwriter Session

SAT 15.07. | 18:30

Concert Evening Kultursommer Wien: Brass Music

SUN 16.07. | 18:30

Concert Evening Kultursommer Wien: Choir Music

SAT 05.08. | 17:00–19:00

Ever Artist Songwriter Session

WED 09.08. | 16:00–19:00

SPORT.PLATZ.Wien 2023

Kick-off to the free-of-charge physical activity initiative of the WAT sports association

subject to change

Programme subject to change.  
Free entrance.

For more information, please visit:  
[www.filmfestival-rathausplatz.at](http://www.filmfestival-rathausplatz.at) | [www.stadtwiemarketing.at](http://www.stadtwiemarketing.at)

🌀 Performance also available on DVD.

WE WOULD LIKE TO THANK THE COMPANY:



IMZ International Music + Media Centre  
[www.imz.at](http://www.imz.at)

   @filmfestivalrathausplatz

On entering the event grounds, visitors agree to comply with the house rules and regulations of the organiser, which can be accessed online at [www.filmfestival-rathausplatz.at](http://www.filmfestival-rathausplatz.at)

Media owner, publisher, responsible for content, layout and design:  
stadt wien marketing gmbh; IMZ International Music + Media Centre.  
Cover: Apollofilm

Printed by Print Alliance HAV Produktions GmbH, 2540 Bad Vöslau,  
on ecological printing paper from the portfolio of ÖkoKauf Wien. VI/2023.



UMHÜLLEN SIE SICH  
MIT POSITIVER ENERGIE

*The Ritual of Karma*



mehr wien zum leben.

**wienholding**

Ein Unternehmen der Stadt#Wien

mehr **wien** zum leben.

**Ihre LEBENSQUALITÄT  
ist unsere Aufgabe.**

Kultur, Immobilien, Logistik und Medien:  
Die Wien Holding schafft Lebensqualität für unsere  
Stadt. 365 Tage im Jahr zu jeder Zeit an jedem Ort.  
Für alle Wienerinnen und Wiener.

[www.wienholding.at](http://www.wienholding.at)

